



DATE: January 20, 2010

TO: Honorable Mayor and Council
City Manager Muehlenbeck

FROM: Di Zucco, City Secretary

RE: Board and Commission Review Committee

I request Council direction in scheduling meetings for the Board and Commission Review Committee (Mayor Pro Tem LaRosiliere and Council Member Callison).

The following documents include a memo regarding the status of the Public Art Committee and guidelines for the review committee from the City of Plano Charter.

Following meetings with Staff/Chairs I will prepare documentation to be brought forward for Council consideration.



Memorandum

Date: January 12, 2010

To: Thomas H. Muehlenbeck, City Manager

From: Amy Fortenberry, Director of Parks and Recreation
Dana Conklin, Director of Public Information

Subject: Public Art Committee Disposition

The Public Art Committee was established by a City Council resolution in September 1999 and makes recommendations to the Council and appropriate boards regarding the City of Plano Public Art Program. The Public Art Master Plan was adopted by resolution in 2003.

The Public Art Committee establishes public art policies and procedures, manages the artist selection process, commissions and determines placement of artworks, monitors maintenance and any necessary removal of art, and is to develop an annual Public Art Plan.

The Public Art Funding ordinance of 2005 led to the 2006 sale of Certificates of Obligation in the amount of \$515,000 to fund five projects. Of these funds the only project remaining is the Oak Point Park and Nature Preserve Visitor/Education Center which is currently on hold in the CIP budget.

Other public art pieces have been funded with CIP project funds or other general funds. The total cost for public art pieces in the community by the City of Plano is over \$1.6M to date. Some of the art has been appraised at slightly higher values giving us close to \$2M in publicly owned art.

The City Council has not appropriated or sold any funds for public art projects since 2006 and that funding has been fully allocated. There is no indication that any funding will be made available in the near future.

The Public Art Committee was very active in 2006, 2007, and 2008 with the processes of selecting artists and commissioning public works. While their contribution to creating an award winning public art collection has been fruitful, with no new funding available the time needed by the Committee has waned. The Public Art Committee met twice in 2009 with the last

meeting being held in July. This combined with continued concerns for the city budgets and reduced staff support resources leads to a recommendation that this committee be considered for sunset.

On-going maintenance of the existing pieces can be managed by existing staff and a specific maintenance plan is currently in development.

Should the Public Art Committee not be sunset, an alternative has been suggested through the designation of a single seat on the Parks and Recreation Planning Board for a specific interest in public art. A representative seat would maintain the community art connection. This would also add a new element to the Parks and Recreation Planning Board's responsibilities as their involvement in park acquisition and development wanes. Should a future need arise to commission a public art piece or program this Board would then spearhead the effort.

Cc: Rod Hogan, Deputy City Manager
Mark Israelson, Assistant City Manager

ARTICLE XVII. BOARD AND COMMISSION REVIEW COMMITTEE*

***Editor's note:** Ord. No. 2003-3-9, § I, repealed art. XVII, §§ 2-311--2-316, in its entirety. Former art. XVII pertained to the sunset advisory commission as enacted by Ord. No. 92-10-36, §§ I--VI, adopted Oct. 26, 1992. Section II of Ord. No. 2003-3-9 provided for the enactment of a new art. XVII, §§ 2-311--2-314 to read as herein set out. See the Code Comparative Table.

Sec. 2-311. Created.

A board and commission review committee is hereby created to make recommendations to the City Council of the City of Plano as to the advisability of abolition, continuation or reorganization of boards and commissions of the city. The committee shall be advisory in nature and shall not have responsibility or authority over any board or commission of the city.

(Ord. No. 2003-3-9, § II, 3-24-03)

Sec. 2-312. Terms of office.

The board and commission review committee shall consist of two (2) council members to be appointed by the mayor.

(Ord. No. 2003-3-9, § II, 3-24-03)

Sec. 2-313. Duties and responsibilities.

The committee shall have the following duties and responsibilities:

- (1) Prepare and keep current a listing of all existing boards and commissions of the city and prioritize a review schedule of such boards and commissions for city council review and approval.
- (2) Annually, the committee shall review and conduct a performance evaluation of those boards and commissions on the approved review schedule.
- (3) Present an annual report to the city council of the committee recommendations as to abolition, continuation or reorganization of reviewed boards and commissions.
- (4) Monitor implementation of prior city council approved recommendations and actions.

(Ord. No. 2003-3-9, § II, 3-24-03)

Sec. 2-314. Criteria.

The committee shall consider the following criteria in determining whether a public need exists for the abolition, continuation or reorganization of a city board or commission:

- (1) The efficiency with which the board or commission operates;

- (2) Identification of the objectives intended for the board or commission and the problem or need that the board or commission was intended to address, the extent to which the objectives have been achieved, and any activities of the board or commission in addition to those assigned;
- (3) Assessment of alternative methods of performing the duties and responsibilities that the board or commission performs that would benefit the city and the public;
- (4) The extent to which the board or commission is needed and is used;
- (5) The extent to which the jurisdiction of the board or commission and its duties and responsibilities overlap or duplicate those of another board or commission, and the extent to which the programs administered can be consolidated with the programs of other boards or commissions;
- (6) Whether the board or commission has recommended or advised the city council of changes or actions calculated to be of benefit to the city and its citizens;
- (7) The extent to which the agency has encouraged participation by the public in its activities and the extent to which the public participation has resulted in achieving the goals and objectives of the board or commission;
- (8) The extent to which the board or commission complies with the Texas Public Information Act, Texas Open Meetings Act and other applicable state and federal law;
- (9) The loss of federal or state funds or grants if the board or commission is abolished.

(Ord. No. 2003-3-9, § II, 3-24-03)

Secs. 2-315--2-320. Reserved.