

PLANO CITY COUNCIL

WILL OPEN THE MEETING AT 5:00 P.M. AND IMMEDIATELY THEREAFTER CONVENE INTO EXECUTIVE SESSION, FOLLOWED BY THE PRELIMINARY OPEN MEETING IN THE PLANO MUNICIPAL BUILDING, 1520 K AVENUE, AUGUST 22, 2016, IN COMPLIANCE WITH VERNON'S TEXAS CODES ANNOTATED, GOVERNMENT CODE CHAPTER 551 (OPEN MEETINGS ACT), AS FOLLOWS:

Mission Statement: The City of Plano is a regional and national leader, providing outstanding services and facilities through cooperative efforts that engage our citizens and that contribute to the quality of life in our community.

CALL TO ORDER

EXECUTIVE SESSION

- | | | | |
|------|--|----------------|---------|
| I. | Legal Advice
a) Respond to questions and receive legal advice on agenda items | Mims | 10 min. |
| II. | Economic Development
Discuss a financial offer or other incentive to a business prospect to locate, stay, or expand in Plano and consider any commercial and financial information from the business prospect | Glasscock/Bane | 10 min. |
| III. | Real Estate
a) Downtown Plano
b) McDermott Property | Carr/Israelson | 10 min. |
| IV. | Personnel-
Reappointments
a) Building Standards Commission
b) Heritage Commission | Council | 5 min. |

PRELIMINARY OPEN MEETING

I.	Consideration and action resulting from Executive Session discussion- Reappointments a) Building Standards Commission b) Heritage Commission	Council	5 min.
II.	Personnel - Reappointments a) Library Advisory Board b) Photographic Traffic Signal Advisory Committee	Council	5 min.
III.	Consideration of changing the October 24, 2016 City Council Meeting Date	Glasscock	5 min.
IV.	Downtown Plano Portal Art Project	Hawkins	15 min.
V.	Residential Textile Recycling Program Presentation	Cosgrove	15 min.
VI.	Discussion/Direction re: Unfunded Budget Item List	Council/ Glasscock	30 min.
VII.	Consent and Regular Agendas	Council	5 min.
VIII.	Council items for discussion/action on future agendas	Council	5 min.

In accordance with the provisions of the Open Meetings Act, during Preliminary Open Meetings, agenda items will be discussed and votes may be taken where appropriate.

Municipal Center is wheelchair accessible. A sloped curb entry is available at the main entrance facing Municipal/L Avenue, with specially marked parking spaces nearby. Access and special parking are also available on the north side of building. The Senator Florence Shapiro Council Chambers is accessible by elevator to the lower level. Requests for sign interpreters or special services must be received forty-eight (48) hours prior to the meeting time by calling the City Secretary at 972-941-7120.



Memorandum

Date: August 18, 2016

To: Honorable Mayor and City Council
City Manager Glasscock
City Secretary Henderson

From: Alice Snyder, Assistant City Secretary

Subject: Personnel
Executive and Worksession Meetings

The following reappointments will be considered at the August 22, 2016 Council meeting.

<u>Executive Session</u>	<u>Worksession Meeting</u>
-Building Standards Commission -Heritage Commission	-Library Advisory Board -Photographic Traffic Signal Advisory Committee



Memorandum

Date: August 18, 2016

To: Honorable Mayor and City Council
City Manager Glasscock
City Secretary Henderson

From: Alice Snyder, Assistant City Secretary

Subject: Personnel
Executive and Worksession Meetings

The following reappointments will be considered at the August 22, 2016 Council meeting.

<u>Executive Session</u>	<u>Worksession Meeting</u>
-Building Standards Commission -Heritage Commission	-Library Advisory Board -Photographic Traffic Signal Advisory Committee

Date: August 22, 2016
To: Mayor and Members of Council
From: Bruce D. Glasscock, City Manager 
Subject: Consideration of Rescheduling October 24, 2016 Council Meeting

The City of Plano has secured a major sponsorship of the Urban Land Institute's (ULI) Fall Meeting to be held October 24 – 27, 2016 in Dallas. With this sponsorship, the City is afforded keynote speaking and significant attendance opportunities throughout the four day event.

Unfortunately, City Council has a regularly scheduled Council Meeting on the evening of Monday, October 24th which conflicts with the opening night activities of ULI's Fall Meeting. Due to this conflict, it is recommended the Monday, October 24th Council Meeting is rescheduled to Tuesday, October 25th. According to ULI's preliminary meeting agenda, Tuesday, October 25th is an evening that will not involve sponsor attendance.

Date: August 17, 2016

To: Robin Reeves, Director of Parks & Recreation

From: Michelle Hawkins, Administrator of Arts, Culture and Heritage

Subject: Downtown Plano Portal Project Artist Selection

Several years ago, the City of Plano received funding from TXDOT to create interest at 75 and 15th St. interchange that would attract/direct people from 75 into Downtown Plano. Although, TXDOT intersection project has been put on hold due to pending construction on 75 and PGBT, the City has moved forward with its portion of the project that we call the Portal Project. The Portal Project will improve 15th St and provide motorists, bicyclists and pedestrians strong visual cues that will lead them to Downtown Plano.

We created a Selection Panel consisting of 2 city staff members, 2 members from HDPa, 2 members from the art community, and 1 member from the Haggard Neighborhood Association and 1 from the Douglass community. I asked each group to provide me with who they would like to represent them. Members of the selection panel are: Michelle Hawkins (city), Peter Braster (city), Mona Crider (HDPa), Jeff Bergus (HDPa), Suzy Jones (PAC), Soheyla Rashidya (PAC) and Kathleen Brooks (Haggard NA). Douglass community elected not to participate.

Round 1: We opened the Call to Artists using CaFé, an online artist portal for 3 weeks. We asked for a bio, an artist statement, and 10-20 pictures of their work. We received 195 submissions. Each member of the selection panel logged in and rated each artist on a scale from 1-7. 1 being the lowest and 7 being the greatest. The CaFé system averaged everyone's scores. The Selection panel met as a group to review scores that averaged 5 or higher. We reviewed 36 submissions and narrowed the selection down to 7 artists. We sent an email through the CaFé system to inform artists that they were or weren't selected for the next round. Two of our 7 selected artists declined the offer.

Round 2: We've offered the five remaining artists \$1,000 stipend to create a solution specific to Plano and this project. We were available for any questions at any time and offered a Skype meeting to anyone who wanted one. We sent pictures of each location to every artist. We gave them 2 months to get their proposal in electronically via Dropbox. Each artist presented via Skype, conference call or in-person on August 3rd to five members of the Selection Panel. The Selection Panel reviewed the submissions and agreed on two artists to recommend to council for final selection.

Round 3: We would like to present the final two artists to Council and allow them to choose which artist we will move forward with.

Please note that these renderings are not the artists' final designs and staff will work with the selected artist on durability of the artwork, materials, etc...

Funding for this project in the amount of \$300,000 is included in 2016-17 CIP Budget within the Street Enhancement Projects fund.

Date: December 21, 2015

To: **Bruce Glasscock, Plano City Manager**

From: Michelle Hawkins, Administrator of Arts, Culture and Heritage

Subject: Downtown Plano Portal Project Direction

Several years ago, the City of Plano received funding from TXDOT to create interest at 75 and 15th St. interchange that would attract/direct people from 75 into Downtown Plano. Although, TXDOT intersection project has been put on hold due to pending construction on 75 and PGBT, the City has moved forward with its portion of the project. The City's project, known as the Portal Project, is under construction. The Portal Project will improve 15th St and provide motorists, bicyclists and pedestrians strong visual cues that will lead them to Downtown Plano.

In 2015, there has been new energy and excitement to promote Downtown Plano as an arts district. While the downtown area certainly flourishes with talented artists and distinctly creative people, the public spaces lack visible artistic traces that identify Downtown as an arts district. Therefore, as part of the Portal Project, the City created six pedestals along 15th St. and designated an area in the median for unique creative structures. After several design attempts, the structures for these areas have not been imagined to anyone's satisfaction. Therefore, staff is recommending the City pursue an artist to design the structures for the Portal Project.

Moving forward, we would create a Request for Qualifications (RFQ) for artists to design the several art pieces that will point the way to the Downtown Plano Arts District. Once the RFQ closes, a panel of seven individuals, consisting of a representative from the Historic Downtown Plano Association (HDP), two representatives from the art community, a representative from each of the surrounding Homeowners' Association (Haggard and Douglass), and two city employees (Peter Braster, and myself), will narrow the selection of artists based on feasibility, creativity and appropriateness. At that point, we will ask each of the finalists to submit a rendering of their vision for the art pieces. Then the final three artists and their renderings will be brought before Council for final selection.

The suggested budget for the selected artist is \$300,000 which is based off of the costs for Plano's existing public art pieces. This budget will include design, materials, travel, and implementation for all six pedestals pieces and the median piece.

Upon your agreement to proceed, we will begin the process with the RFQ, which will invite artists to submit their vision and qualifications.

Thank you for your consideration.

Casto Solano / PLANO PORTAL PROJECT

PLANO IN MOTION

In the beginning...

From and of the universe, the golden ratio forms. Elements arrange themselves. Living equations formulate on planet Earth. Water pools and shelters life. It flows through rivers and across plains and mountains. It falls on prairies and in forests. Life forms explore and grow. Seeds scatter to the winds. Shoots flourish. Seasons of rain and heat. Spring winds, hot summers, fall stars and purifying winters. Rhythms of rain and rebirth. The planet turns and life keeps on moving in Plano, Texas.

Three years ago I began my artistic journey across the American continent. From Anchorage and down through the Rockies, I left my signature between glaciers and volcanoes. Now, by peaks, plains and lakes, I will pick up my journey south across the Rocky Mountains, following in the footsteps of the Lewis and Clark Expedition.

From the craters of the Moon to Dotsero volcano. Trekking through the Arapaho National Forest. Coming up from Granby Lake to the Indian Peaks of Colorado's Front Range. After crossing Arapaho Pass, I slide down the Arapaho Glacier and through the San Luis Valley to Culebra Peak. Still descending, I follow the flow of Raton Creek, leaving by the Gateway to the Rockies and heading towards Capulino volcano. I am going to Amarillo. I leave Route 66 to follow the Colorado River and cross Palo Duro Canyon. Surfing the Great Plains, I come to lake Texoma. Like a pioneer, excited and hopeful, I arrive at a very luminous and special place in the world. I arrive at the treasure map; El Plano del Tesoro; guarded by seven lakes.

Earth, air, fire and water meet on the Great Plains. Springs of colour. Summers of heat. Falls of rest and time to think. Winters of purifying snow. Plano of agriculture, our true treasure. Plano like its flag; forged in blues of starry skies and reds of living fire. Plano: a Phoenix rising from the flames. People from all four directions under Plano's four pillars: earth and air, fire and water.

Four elements and one dream. In Plano everyone is different and togetherness makes them one. In Plano identity and justice coexist in diversity. Across 15th street life and colour move in seven directions. Rectangles on a golden ratio. Street lines. A meeting point at the starting point that leads us out into the world. Life and colour. Diversity in the universe, in sky and earth, in water and flame. Across the seven continents to the seven lakes and into Plano of seven directions. North, south, east, west, up, down and inward into each of our own hearts. Plano of diverse peoples. Building a true community together. One Earth; one diverse people; a community for everybody. Identity and justice, peace and diversity. Constructing a future without forgetting the present. Lifting the roof to the sky together.

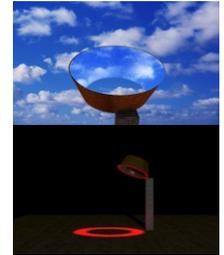
I imagine the Gateway to Plano resting between earth and sky. Alive and friendly. Visible from near and afar. Mutable and attractive. 15th Street; the gateway to the seven directions. A path to follow. A universal journey, unique to each and every person. We start and finish in different places, but we are all bound together by our diverse experiences. We all travel in the same dimensions: up and down, north and south, east and west and inwards into our own hearts, minds and souls. Seven directions, each unique. We all live in the same sphere of elements: in earth and air, fire and water. Applied mathematics and universal geometry. Life, heart and soul. Four vital elements to forge us and keep us safe.

I propose a sculpture for each direction; artworks that incorporate each element and connect us to them. Artworks that bring us together to contemplate, to question and to discover.

7_Landing in Plano

Up / Down

Like interstellar vessels. Like pioneers in search of new worlds. Two suspended, conical, open cylinders, with surfaces of textured Corten steel and of shining, mirrored stainless steel will look upwards and downwards. With a diameter of one meter and a height of approximately two, they will encapsulate us and focus our attention on sky and soil. We will become part of the light patterns that they project onto the ground and into the sky. In hours of darkness, illuminated by LED technology, they will paint their circles of light into the firmament, appearing to levitate in the night sky. Between the Universe and planet Earth.



Air / East

Like Plano in its first stages of construction, seven titanium or stainless steel cubes of differing sizes will link together, forming a strong, tightly-knit structure. At a height of some 3 meters, they will seem lighter than air: like a series of bubbles, hanging in the sky. A visible reminder of our atmosphere and of the air we breathe yet rarely see. Testament to the air currents that flow in from the east, across the Gulf of Mexico. Wind that scatters the seeds of life.



Fire / West

This piece will be made from two-meter-high, coloured bars of 316L stainless steel or titanium. Their sinuous curves will make them flicker and shine like tongues of flame in a crackling midsummer bonfire. Testament to Texas' volcanoes. Crucibles of heat that keep the planet turning beneath us. Metals that move and form the magnetic field that protects us from the solar wind.



Water / North

With a height of approximately two meters, this polycarbonate cylinder will be a closed ecosystem. Inside, water will allow life to form and flourish, changing its colouration with the season and weather. Like the clouds, a stainless steel spiral will protect it from direct sunlight and collect rainwater and dew, whose mineral particles will be deposited back inside the tube, feeding the life that dwells there. It will recall the water cycle that is so vital to us. Water that runs down from the great glaciers. Water that formed the peaks and canyons of the Rocky Mountains. Water that runs down the Colorado River and into Lake Texoma. Water that gives and maintains life.



Earth / South

Over the Rocky Mountains and across the great prairies through which the Colorado River flows; the bedrock of the City of Plano and the lakes that surround it will be represented in a great stone. It will function as a bench, a place for rest and reflection. Perforations in its surface will contain soil and seeds, fomenting plant life that will grow out from the interior. Changing with the seasons. Life abundant.



Inward / Heart and Soul

Constructed from stainless steel cubes, a golden spiral will rise into the sky to a height of some six meters. If we follow its curvature, and depending on our viewpoint, we will be able to see the "P" for Plano contained within. Like a beating heart. Like an embryo forming. It will represent the diverse peoples of Plano together. Organic and alive. Plano in constant, living motion.



Fabrication, Installation and Integration

These artworks will be made from the highest quality materials and will be resistant to marine-grade corrosion and attempted vandalism. Their designs will create strong, lightweight and flexible structures, resistant even to hurricane force winds. They will last for generations, use minimal energy and require no periodic maintenance. Any graffiti would be easily washed off using readily available cleaning products. Their anchoring systems will be designed so as to facilitate ease of dismantling and relocation.

They will be warm, accessible, agile and dynamic. Their interaction with light and shadow will be fundamental, adding to their presence without taking up any physical space whatsoever. Despite their size and expressive force, they will not present an imposing or overbearing presence. They will occupy little of their installation surfaces and will create spaces within and around them that we will be able to see and move through. They will combine modern and classical forms, creating relaxing environments of play and leisure. They will be strong, light and completely safe to interact with.

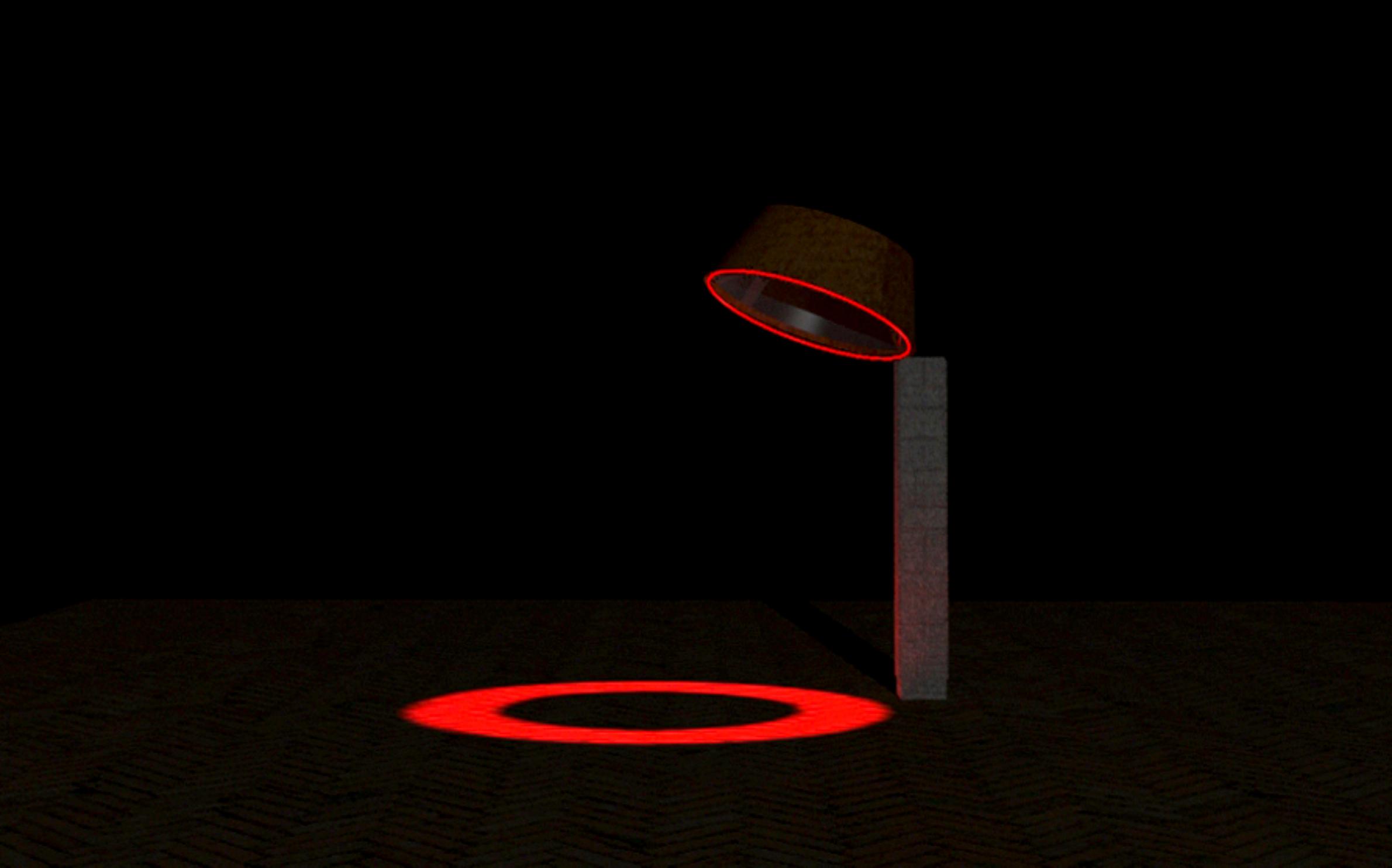
Their construction and creative processes will require as much recourse to artisan labor as to cutting edge technologies. The techniques and procedures of a classical master will be employed and their forms will be simplified, bringing empty space into their composition and lending them both the strong presence and sense of mystery necessary to make them highly attractive and openly interpretable artworks.

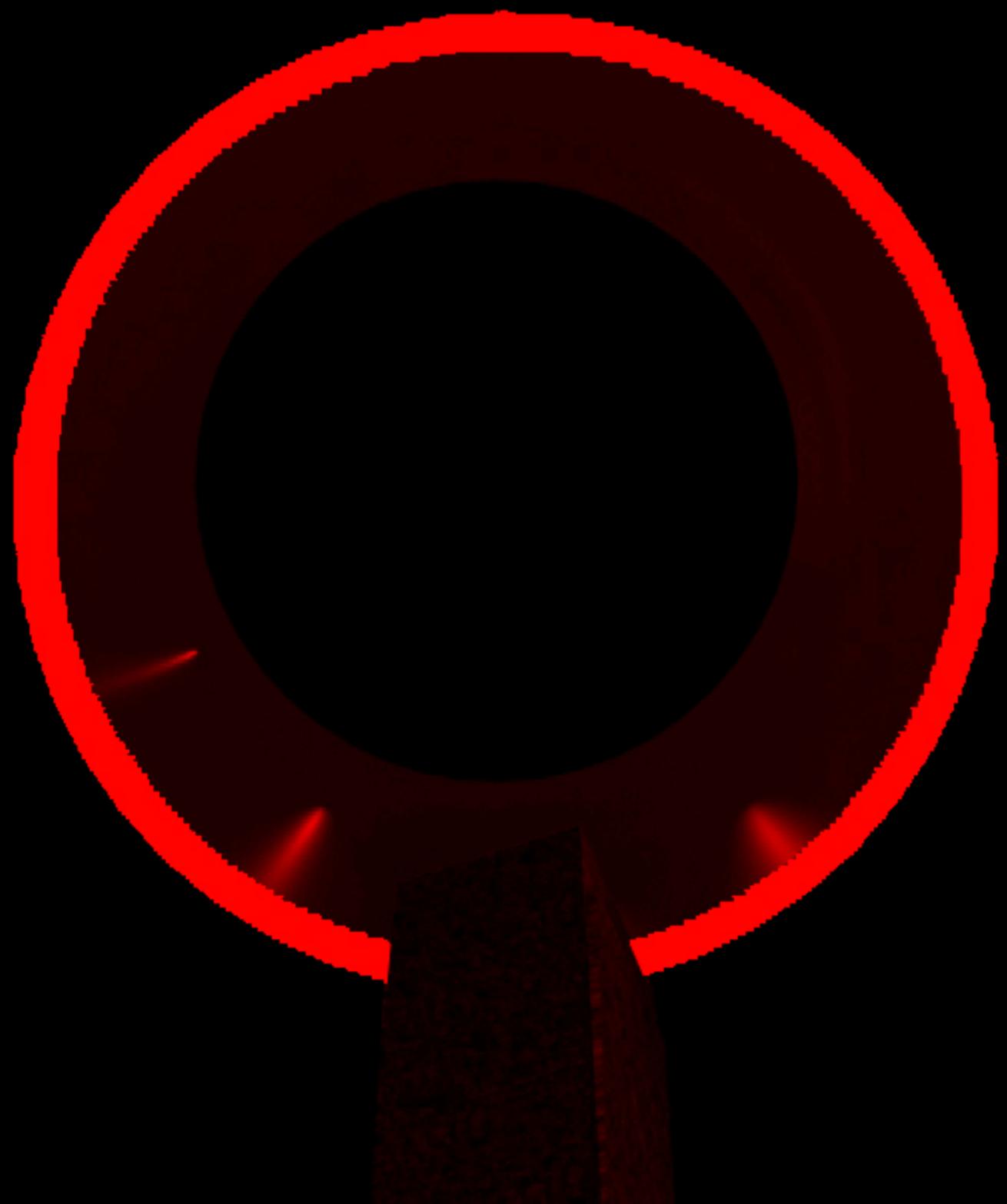
We will complete a thorough and exhaustive study into each element. The process will begin with small models, which will be used to make the modifications necessary to achieve both structural strength and harmonious aesthetics from every angle and on a one to one scale. We will regularly send images and videos to ensure that all aspects of the piece are loved and approved by their commissioners. In consensus with the commissioning body, the proposal will make allowances for modifications that might reinforce the artworks' aesthetics, concept and integration into their environment.

We will keep in constant communication with the commissioning body so as that they are best able to oversee the process from beginning to end. Installation schedules will be ratified by and tailored to the timetables of the project's developers and construction teams.

At night, illuminated, the sculptures will become spectacular and magical, inviting people to draw closer, meet and congregate beneath their pools of warmth and light. Even so, such lighting systems must be taken as complements, installed to enrich the artworks. In no circumstances would their subsequent absence detract from the aesthetics, functioning or concept of the pieces in and of themselves. They will be designed to be complete, holistic artworks that function perfectly in all circumstances.

Please be aware that all the images here presented correspond to rendering models that do not necessarily reflect the quality, finish or aesthetics of large-scale artworks fabricated in their definitive materials. The entire process of fabrication will be realised and overseen by Casto Solano himself, without recourse to unsupervised contractors or third parties that might compromise the quality of the finished pieces. The processes used will look beyond the apparent limitations of currently available materials and technologies, taking the materials to the limit of their expressive possibilities.





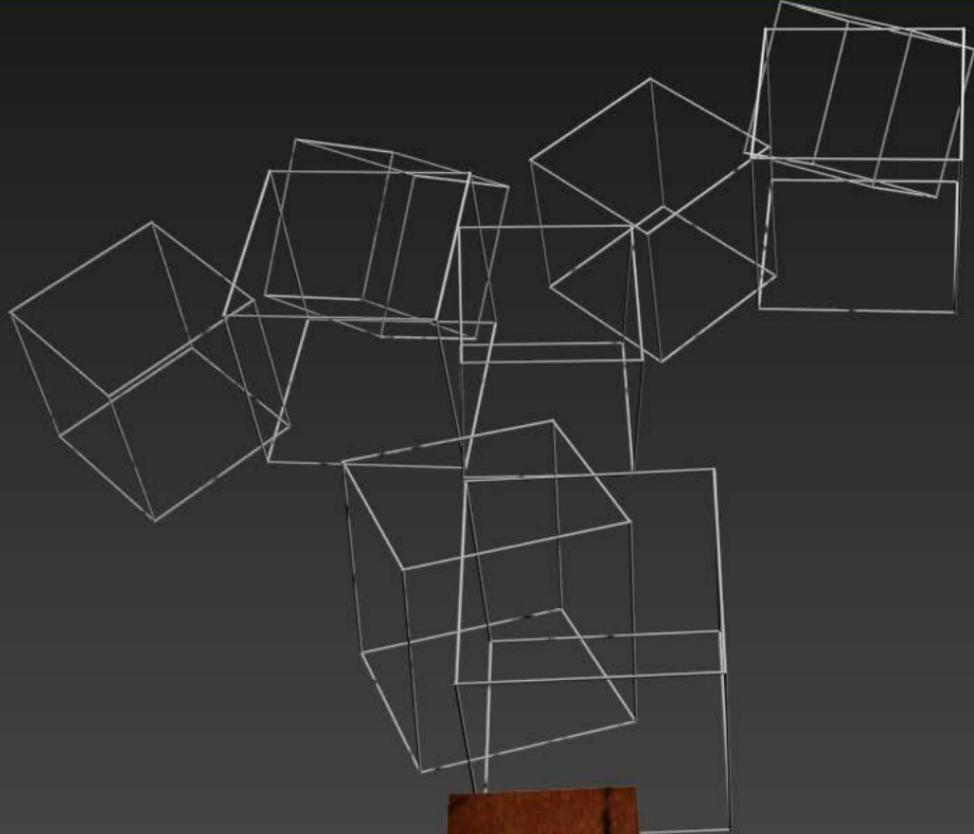










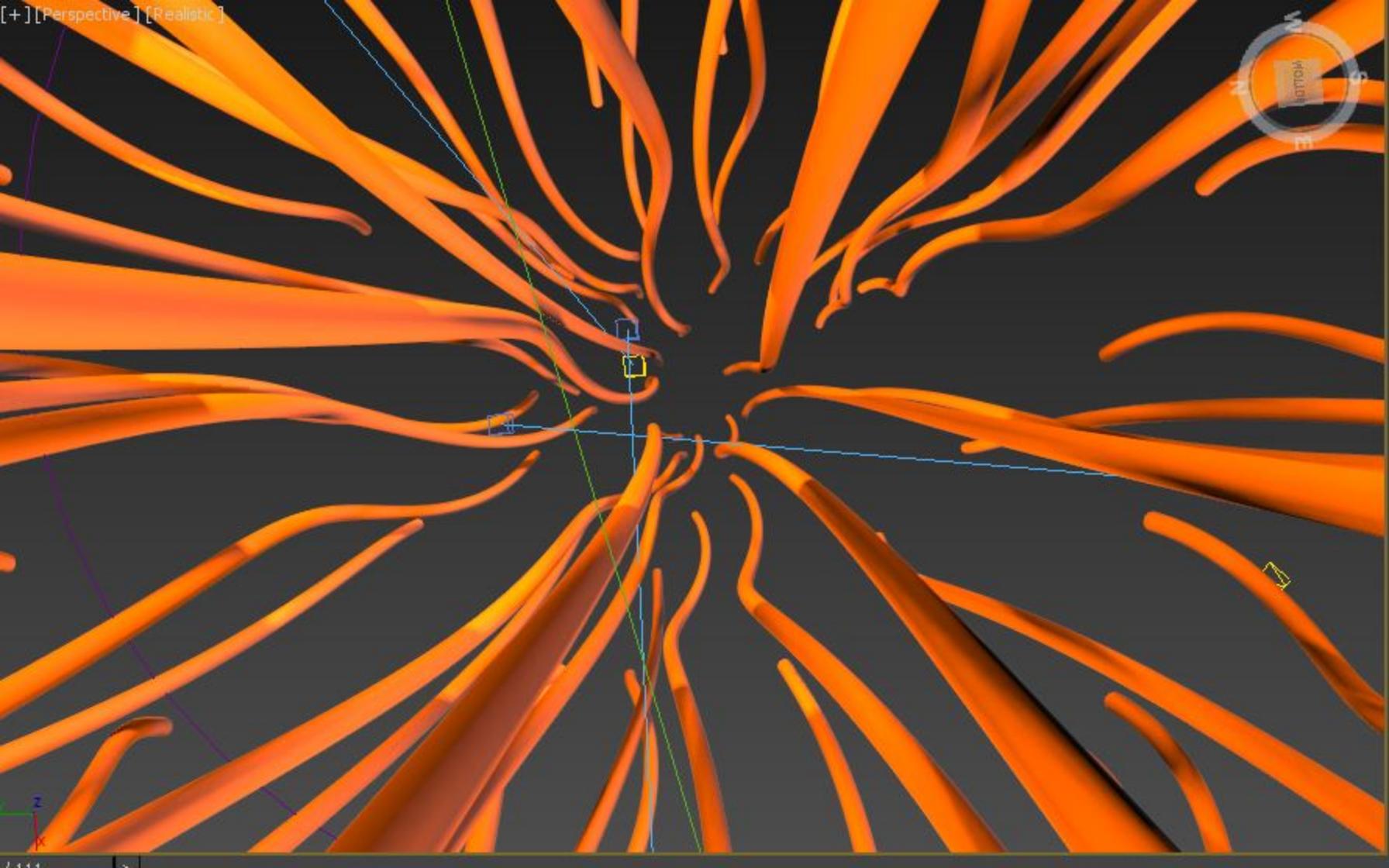


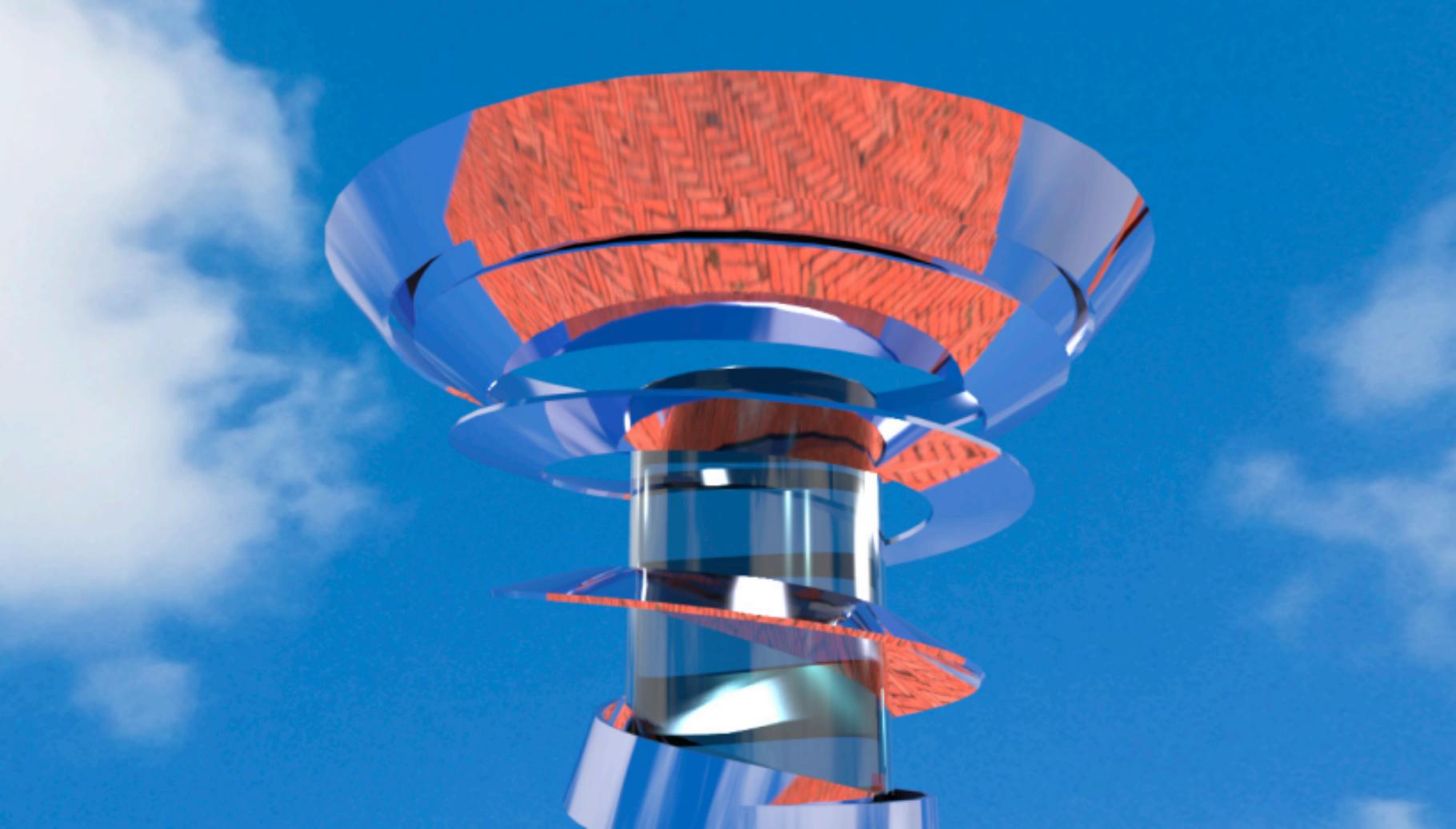






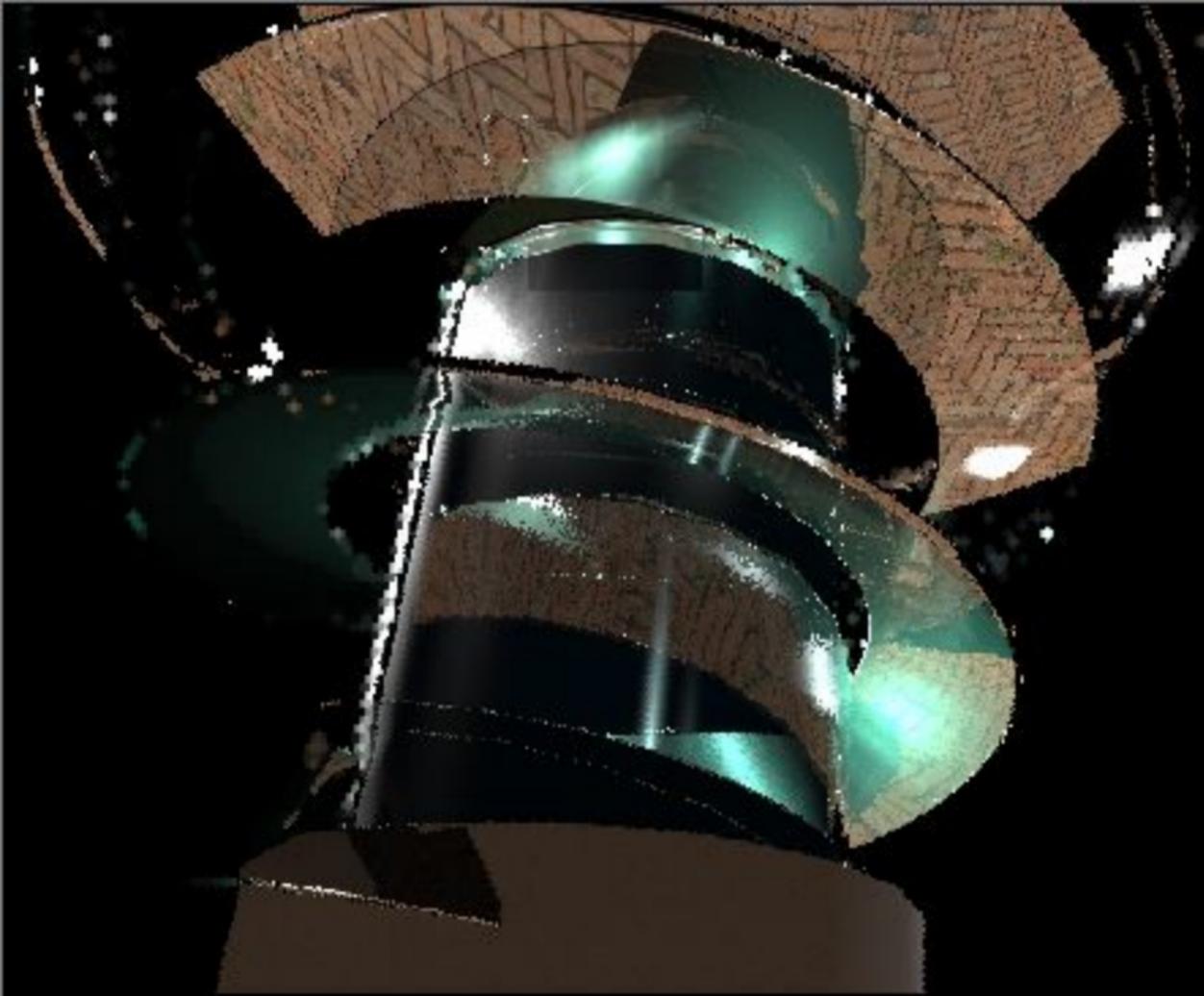




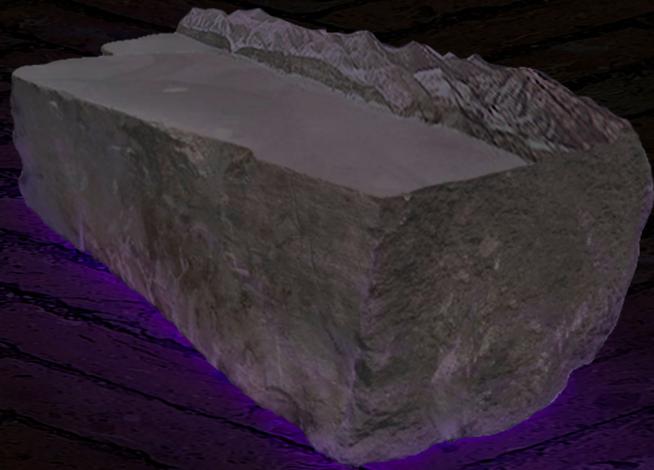


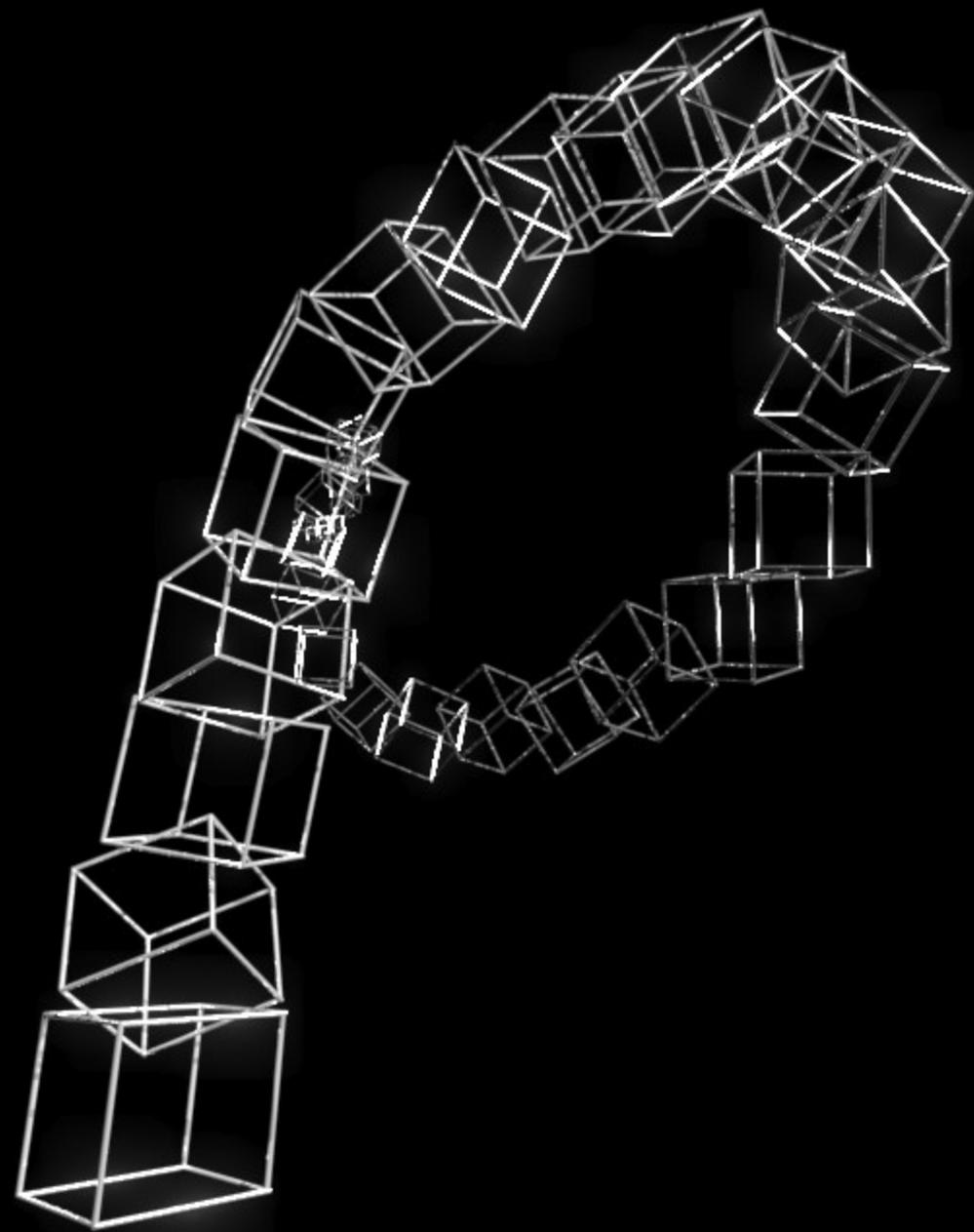


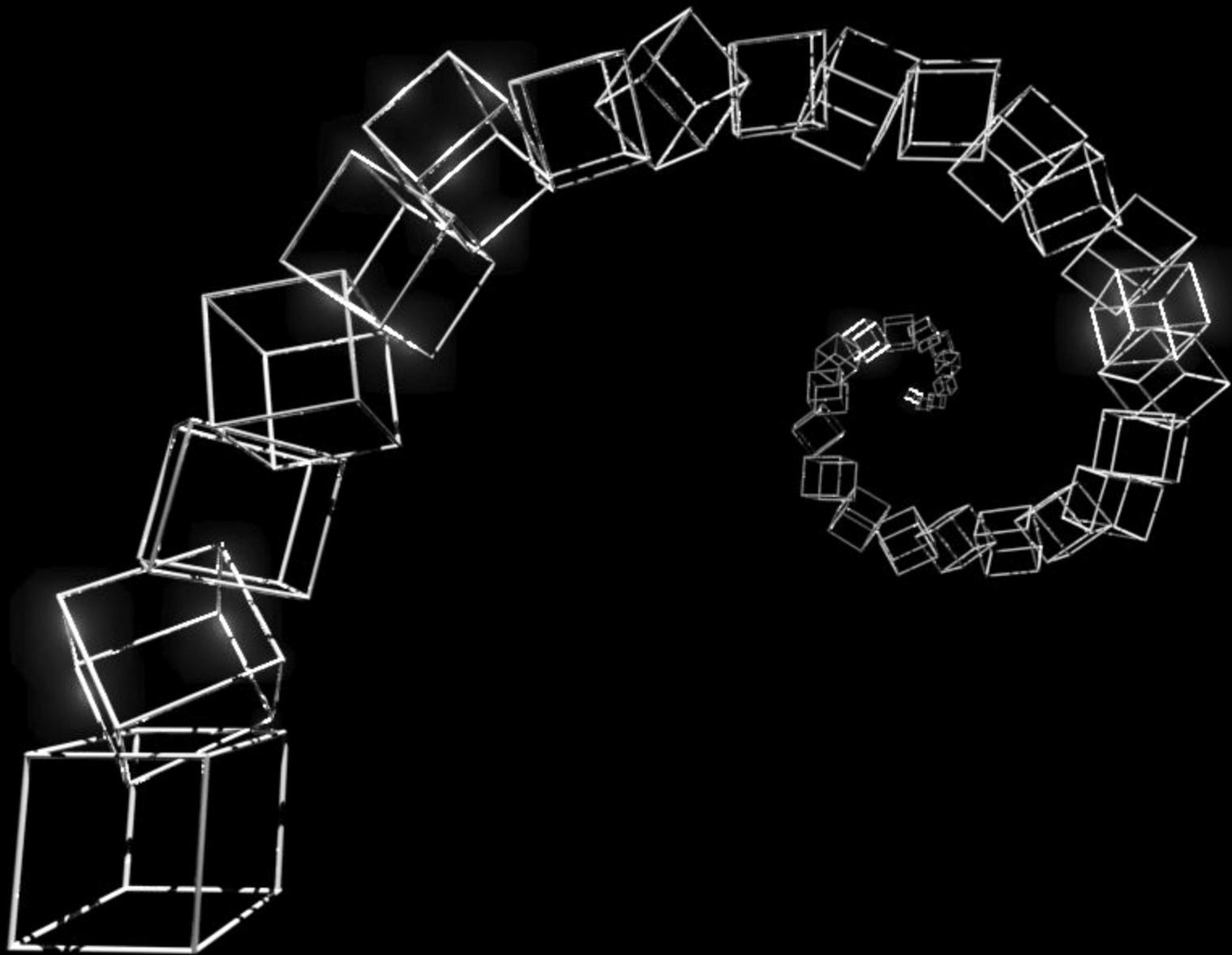


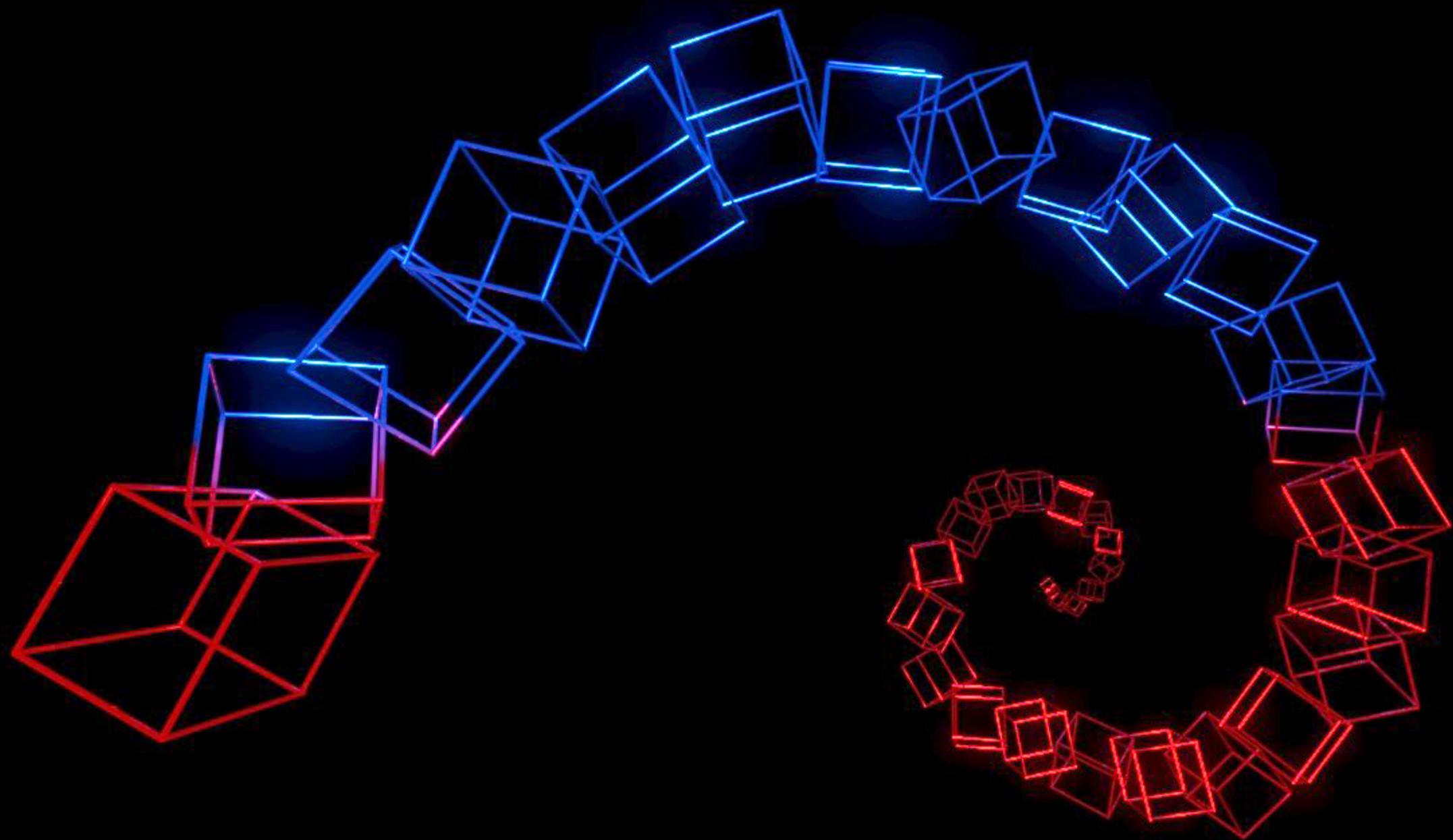






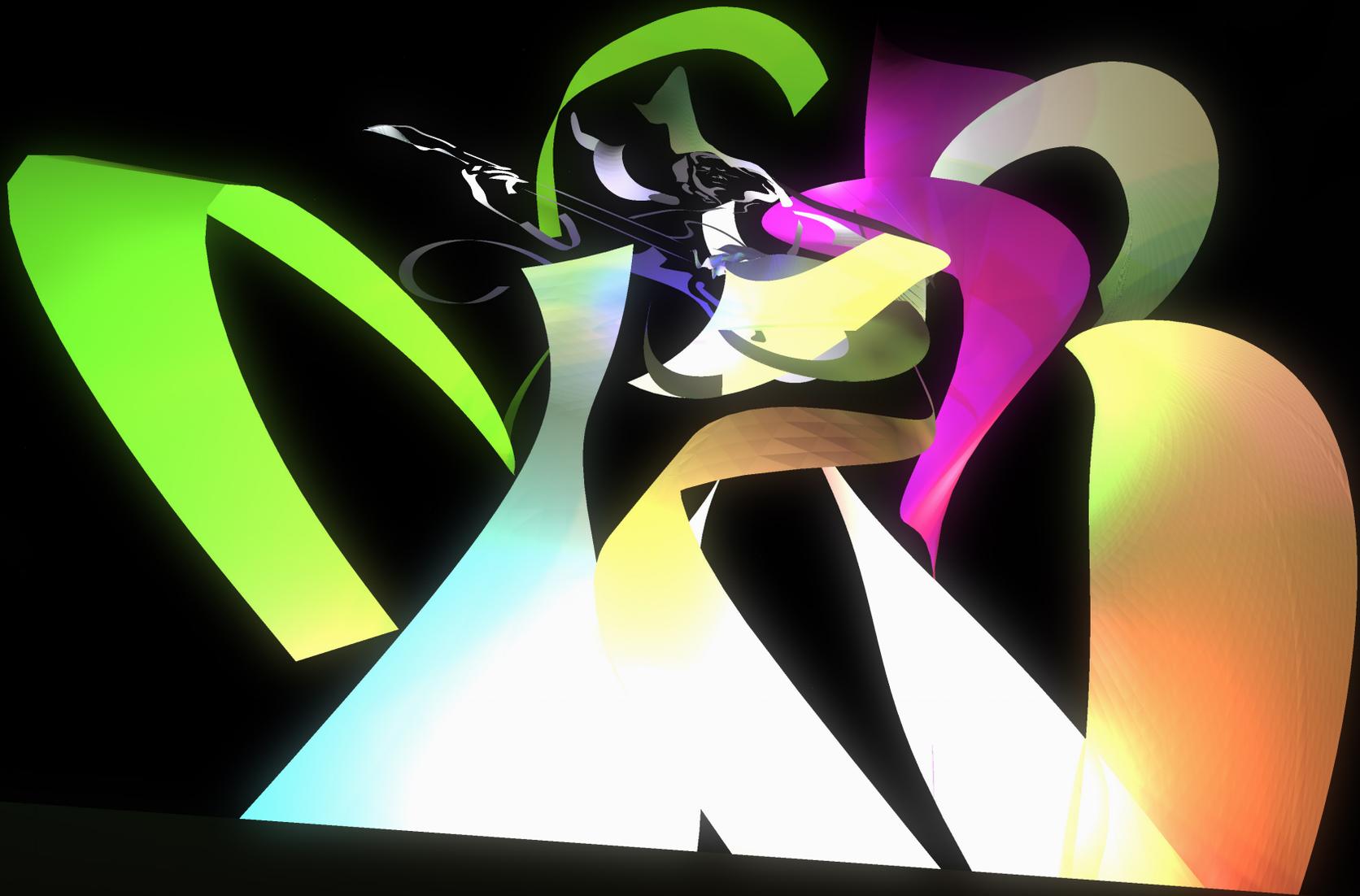








San Antonio 39 5^o
01005 Vitoria-Gasteiz/Spain
+34 945 134477
www.castosolano.com
sculpture@castosolano.com



“Rhythmic Illuminations”

PLANO PORTAL PROJECT

PLANO, TX

“I am moved by everything that is happening here. I hope that my artwork illustrates the inspiration I feel for making an arts destination.”

**PRESENTATION BY:
JOSHUA WIENER**

(303) 908-2396 C
(303) 447-2396 H

FLOWCUS@GMAIL.COM
WWW.JOSHUAWIENER.COM

2665 DARTMOUTH AVENUE
BOULDER, CO 80305

JULY 29, 2016

TABLE OF CONTENTS

Concept.....	2-14
Budget & Timeline.....	15
Reference Work (Model to Sculpture).....	16
Artist Statement.....	17
Résumé.....	18
References.....	19-25

Thank you for the opportunity to develop an artwork for Plano.

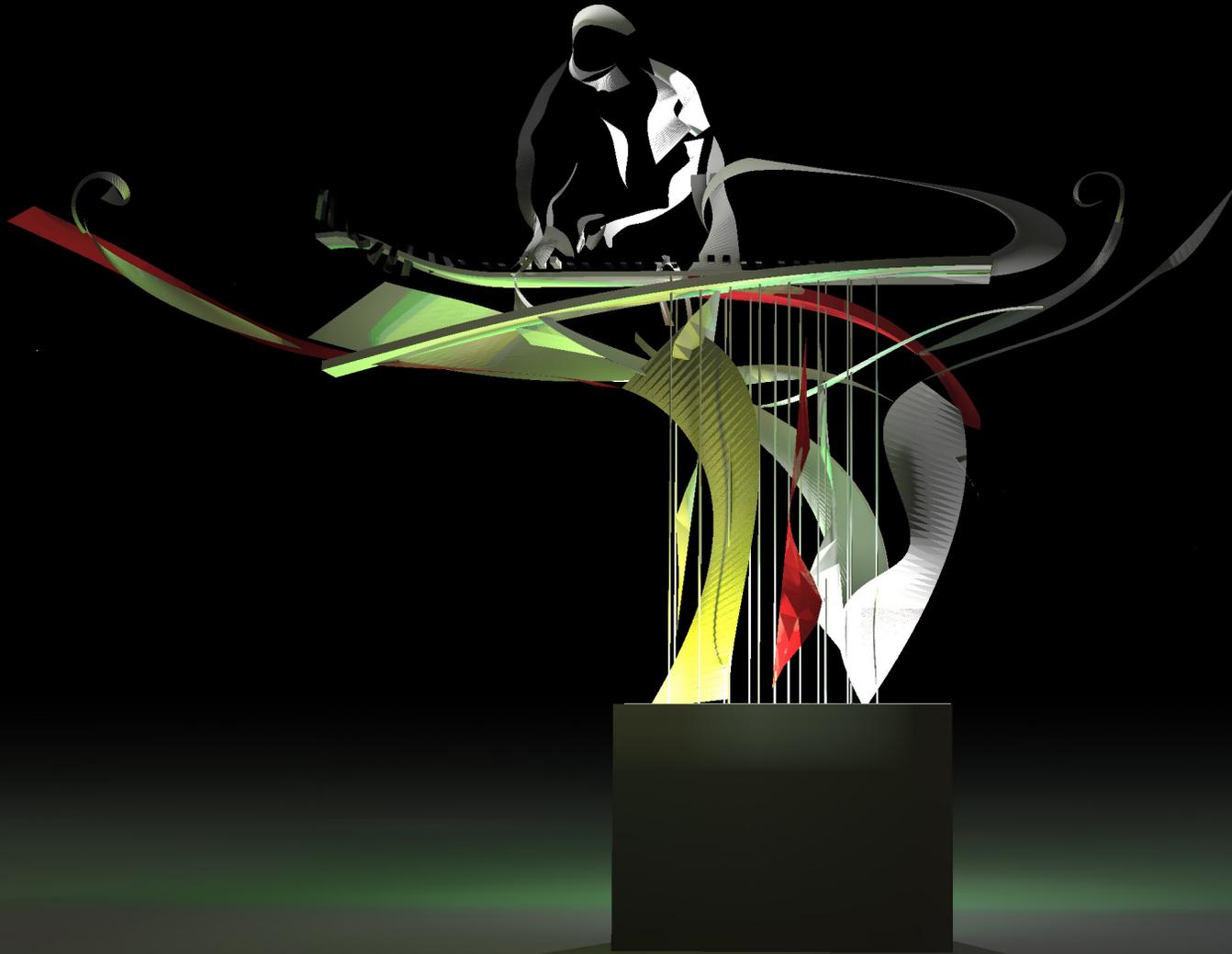
The robust performing arts in Plano inspired this artwork. These sculptures are a celebration of art. The experience is based on being lost in the charms of a performance. Sounds, light, and movement all blend into a surreal mass. I wanted to blend the figures into the compositions in a way that leaves room for interpretation.



The Arts District will be distinguished with this series of musicians. After spending time in Plano, I felt the momentum of the arts here and saw the visions for an inspired community in the numerous theaters and stages. Plano is in a vivatious period. This artwork is a reflection of my experience here. Appearing as columns of smoky light, the musicians will evoke the experience that is to come. As you look from the interstate, you will see billowing forms of color. The musicians are positioned so as you approach, they emerge. Engaging the audience with wild and flowing forms will imbue a sense of excitement for Plano.

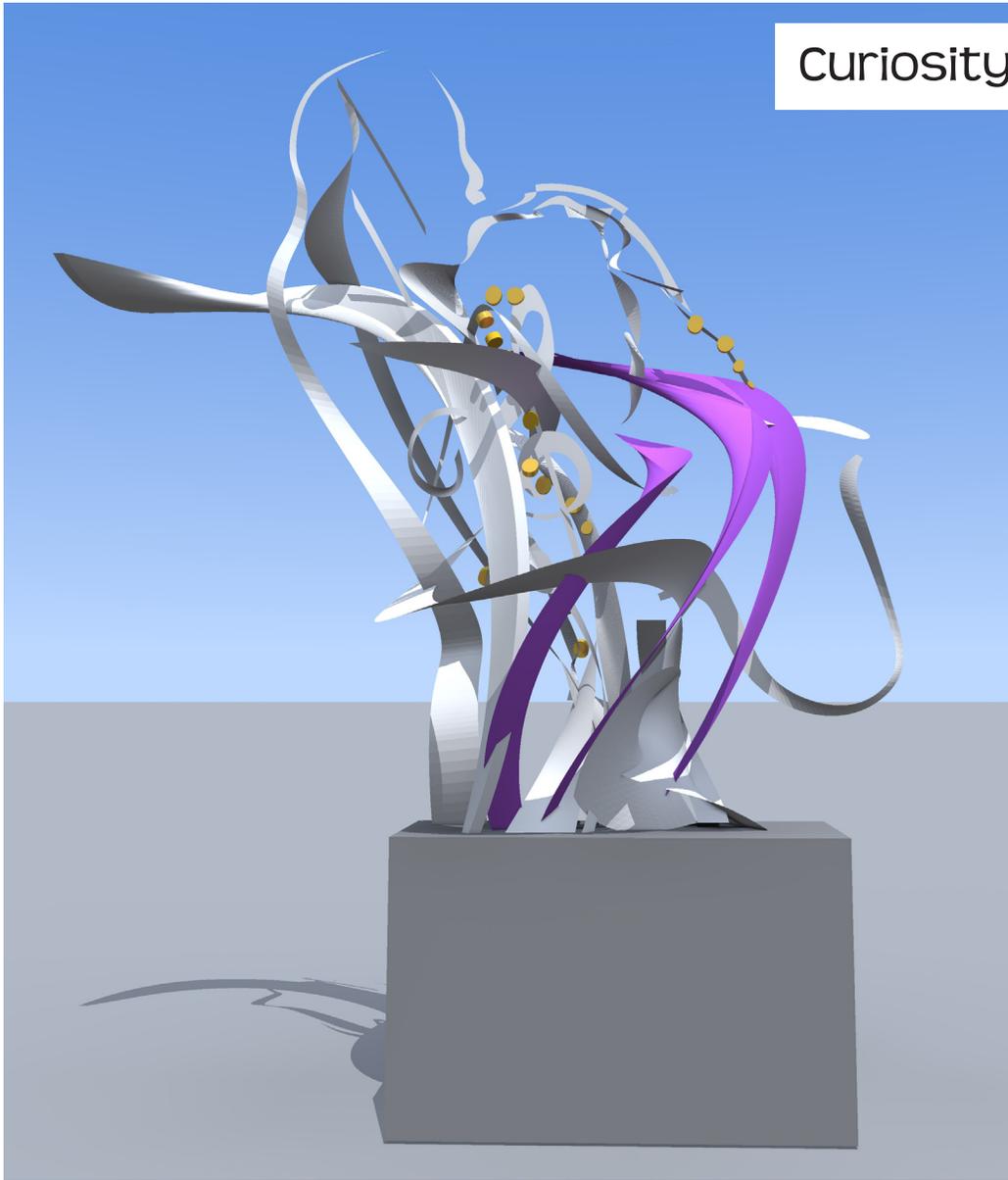


Inspiration



These sculptures are a vehicle for imagination.

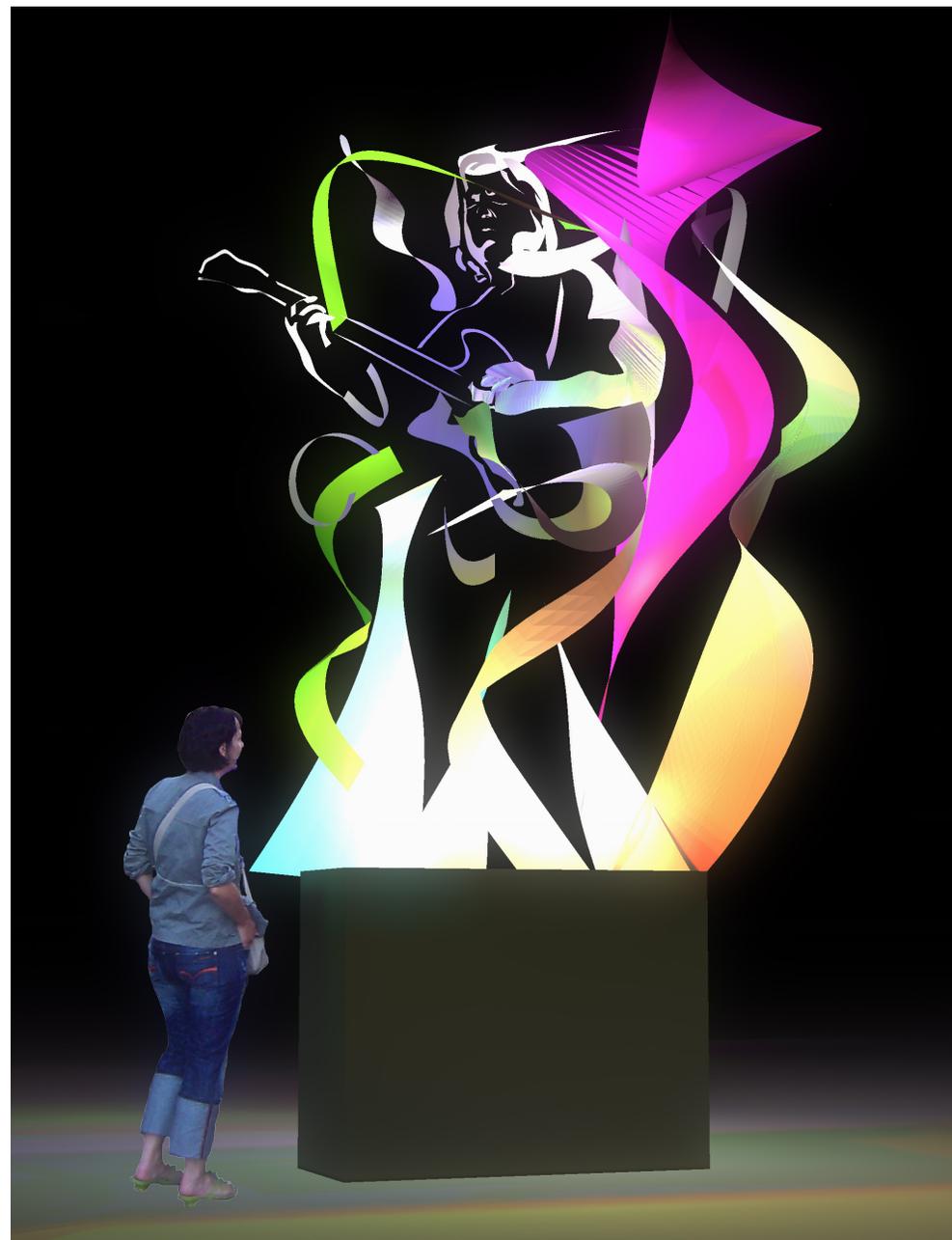
Curiosity meanders through Inspiration...



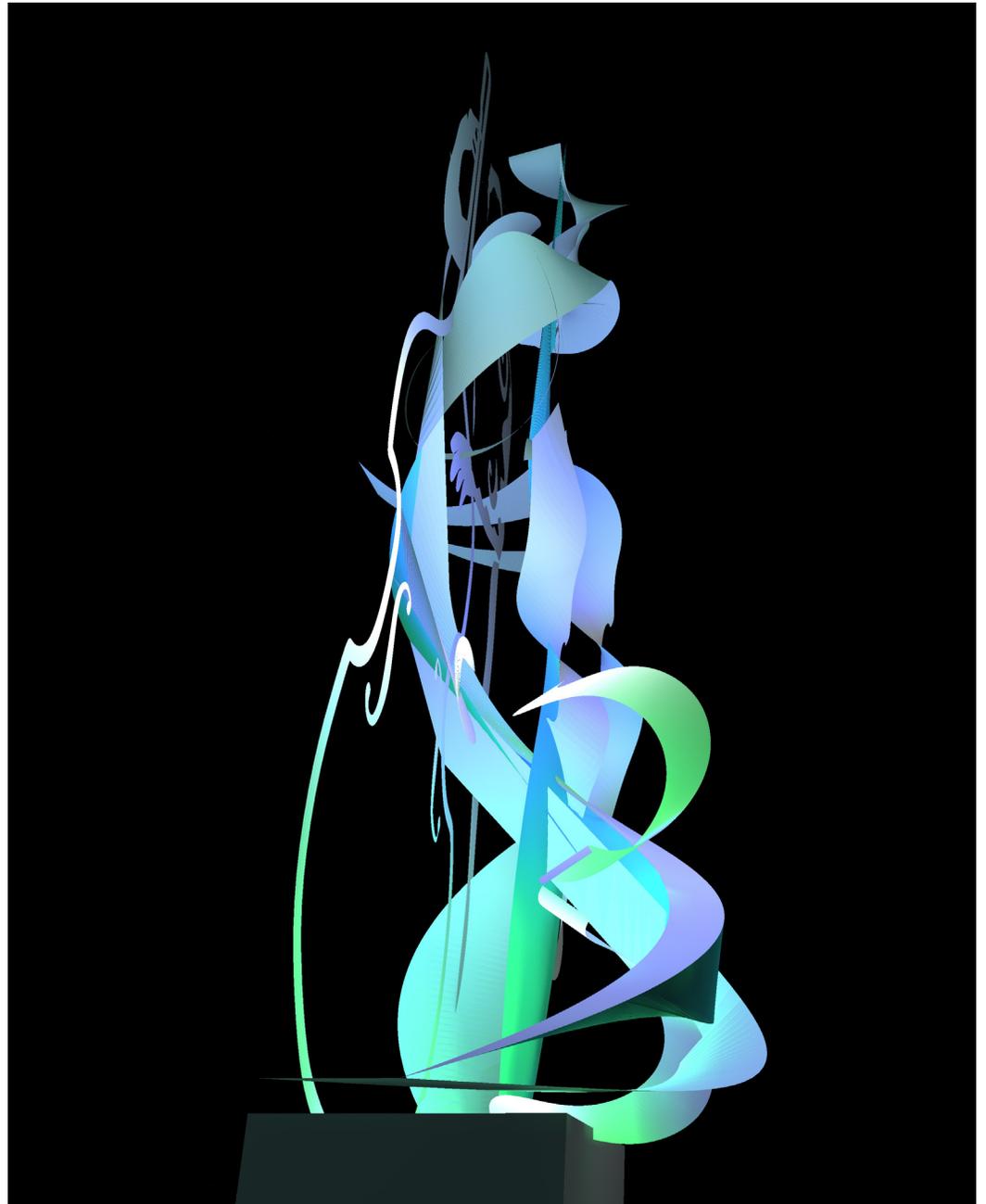
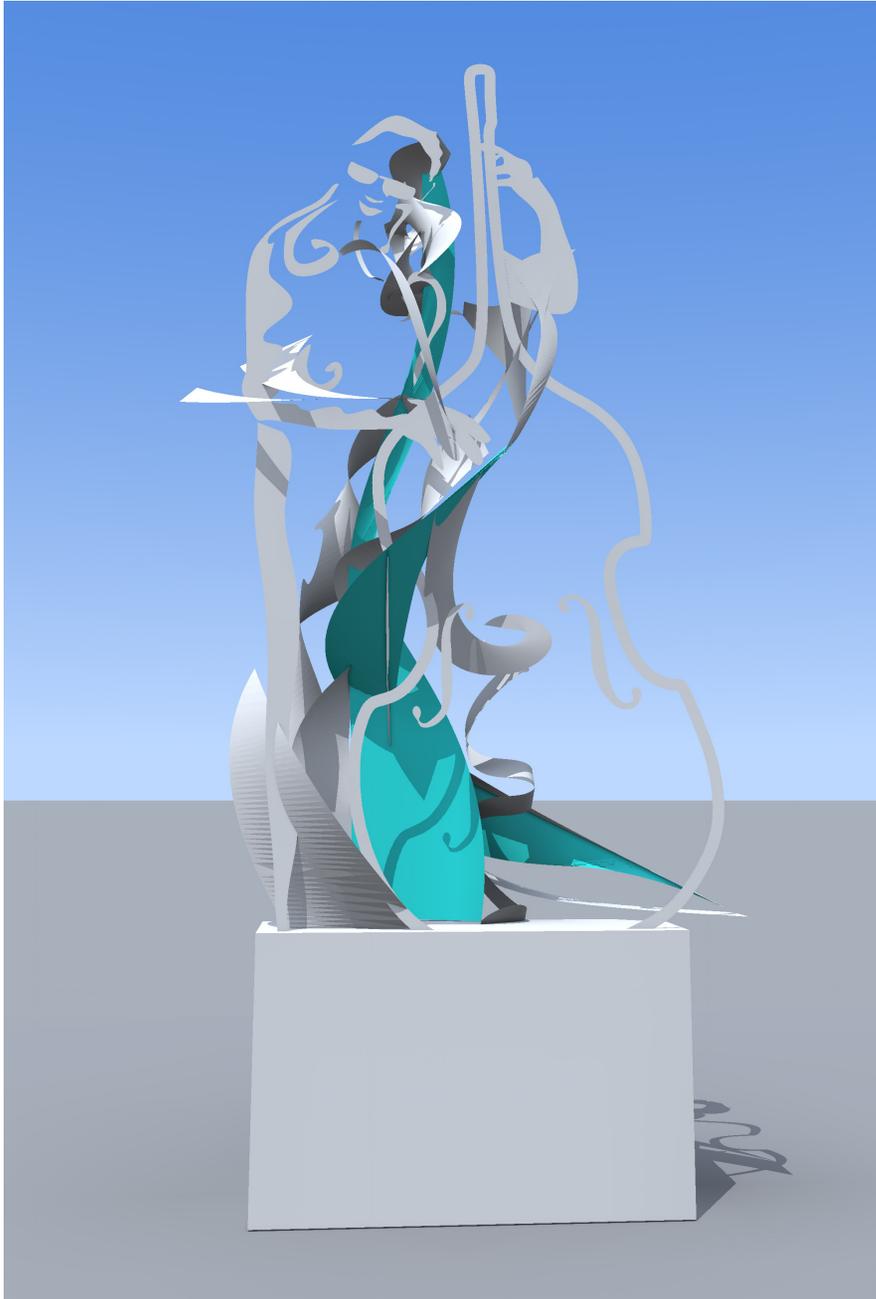
Each piece is a vibrant sculpture and also a figure. The figures are blended into the composition to feel like smoke through the lights of a show. The artwork is informed by the flood lights to announce a special event. Each one has a unique personality and style while being a cohesive body of work.



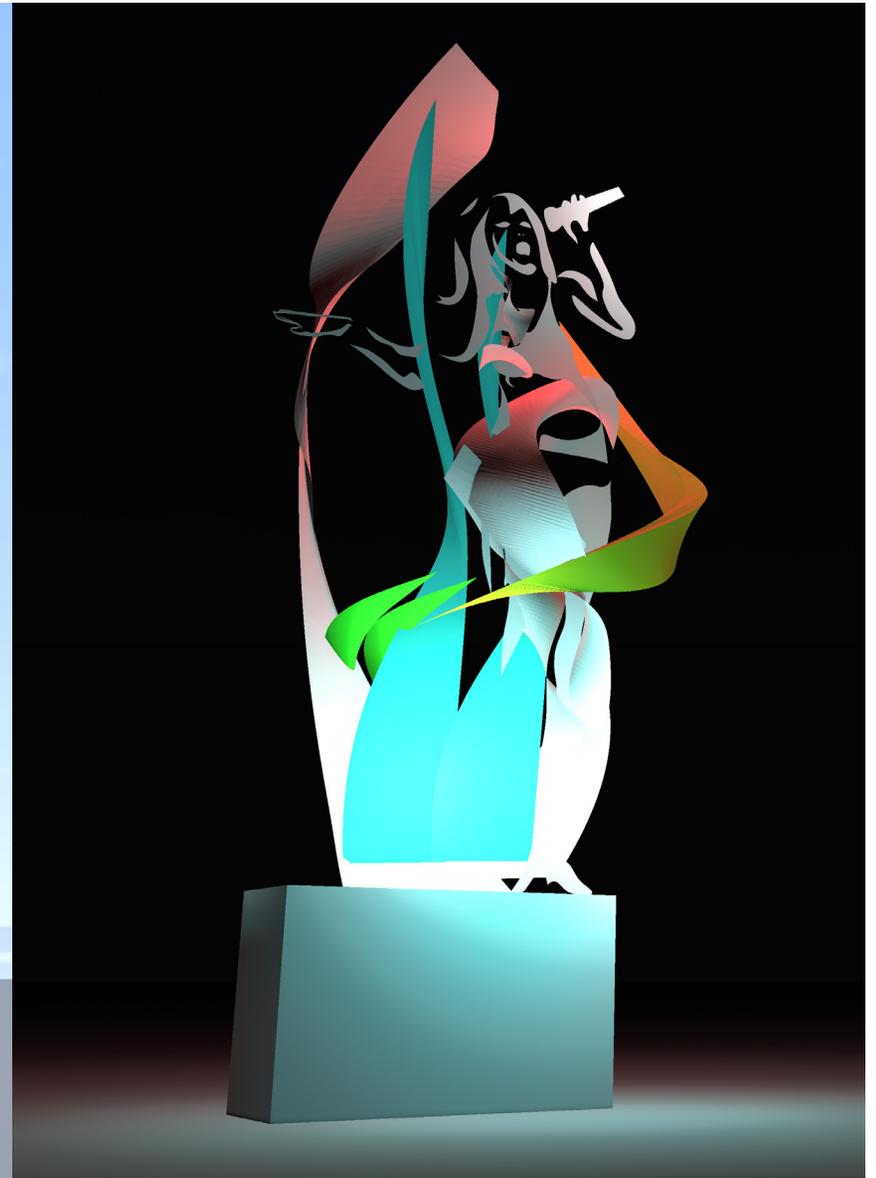
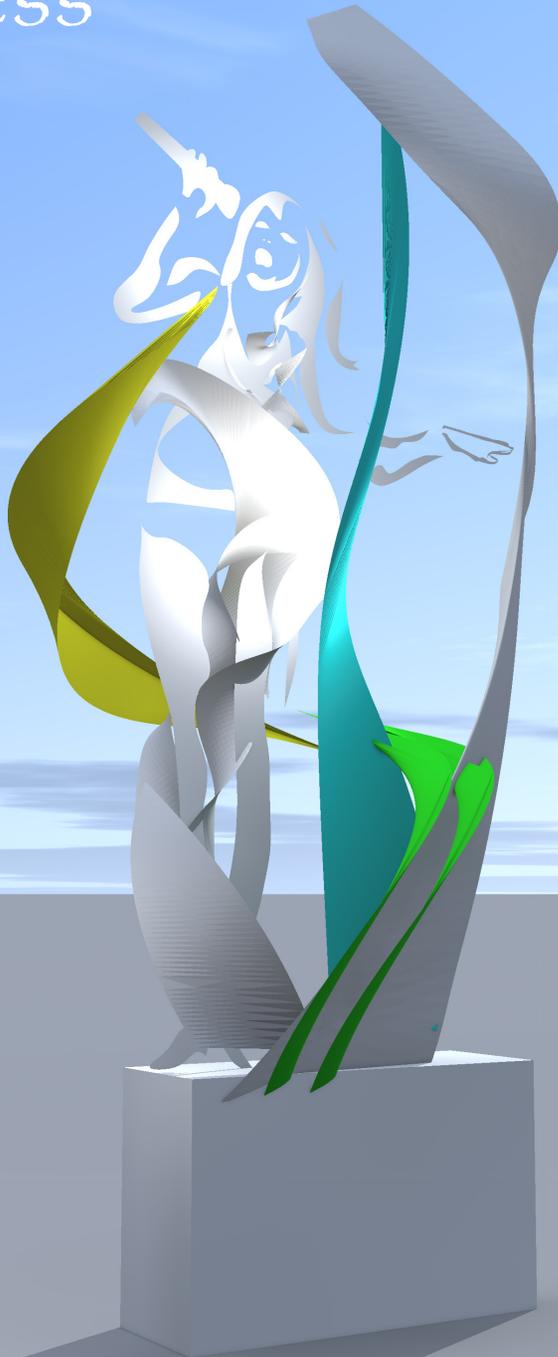
One of the most exciting aspects about this sculpture is that through the overlapping of materials, it will create a kinetic experience without moving parts. Having one layer closer than another makes them move at different rates as the audience passes. All of the layers will be coming into view and disappearing as you move around the sculpture. I have developed this technique in my work through studying sight lines and how objects relate to one another based on the changing of perspective. At night, an eruption of color splashes into the art with a color changing LED system.



Each sculpture will stand 14' tall, including a 3' tall pedestal. They are designed to be 2' deep at street level and various widths. If selected, they will be custom tailored for each location. Each will be a combination of cast and formed Aluminum and virtually maintenance free. Within the sculpture will be color changing LEDs stated to last up to 100,000 hours. All the painted parts will be done in a super durable powder-coating. Since the base metal is non-corrosive, they will look great forever even if the paint is neglected.



Timeless



The sculptures will not just sit in the environment, they will play in it.

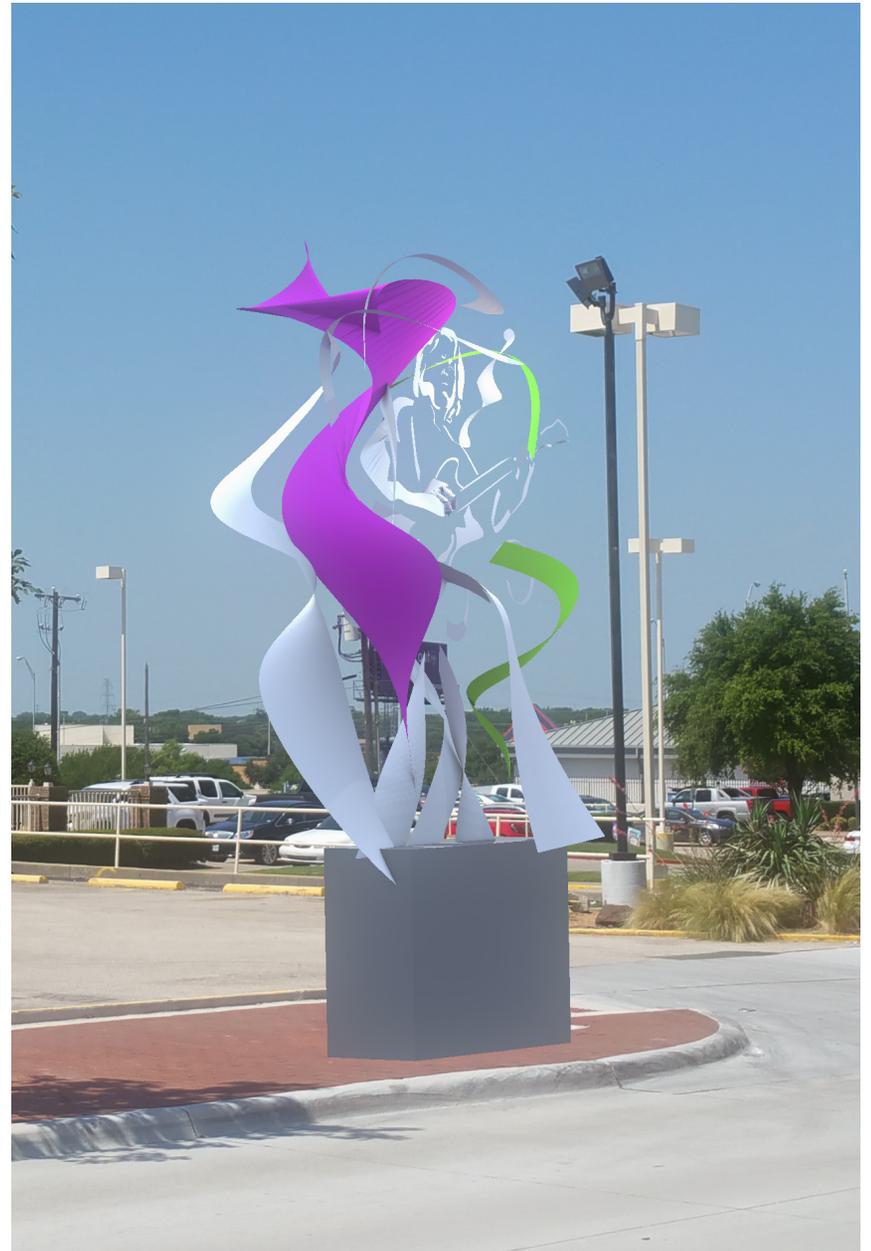




After consulting with my structural engineer, he said the current foundations could handle approximately 40 square feet of wind load and up to 4700 lbs. I designed the artwork to be set back 2' from the road and to not impede visual corridors. I also made sure they won't affect the sidewalks. The pedestal is only 2' deep and varies in width for each location. The pieces that spread out past their pedestal do so at over 8' above grade.



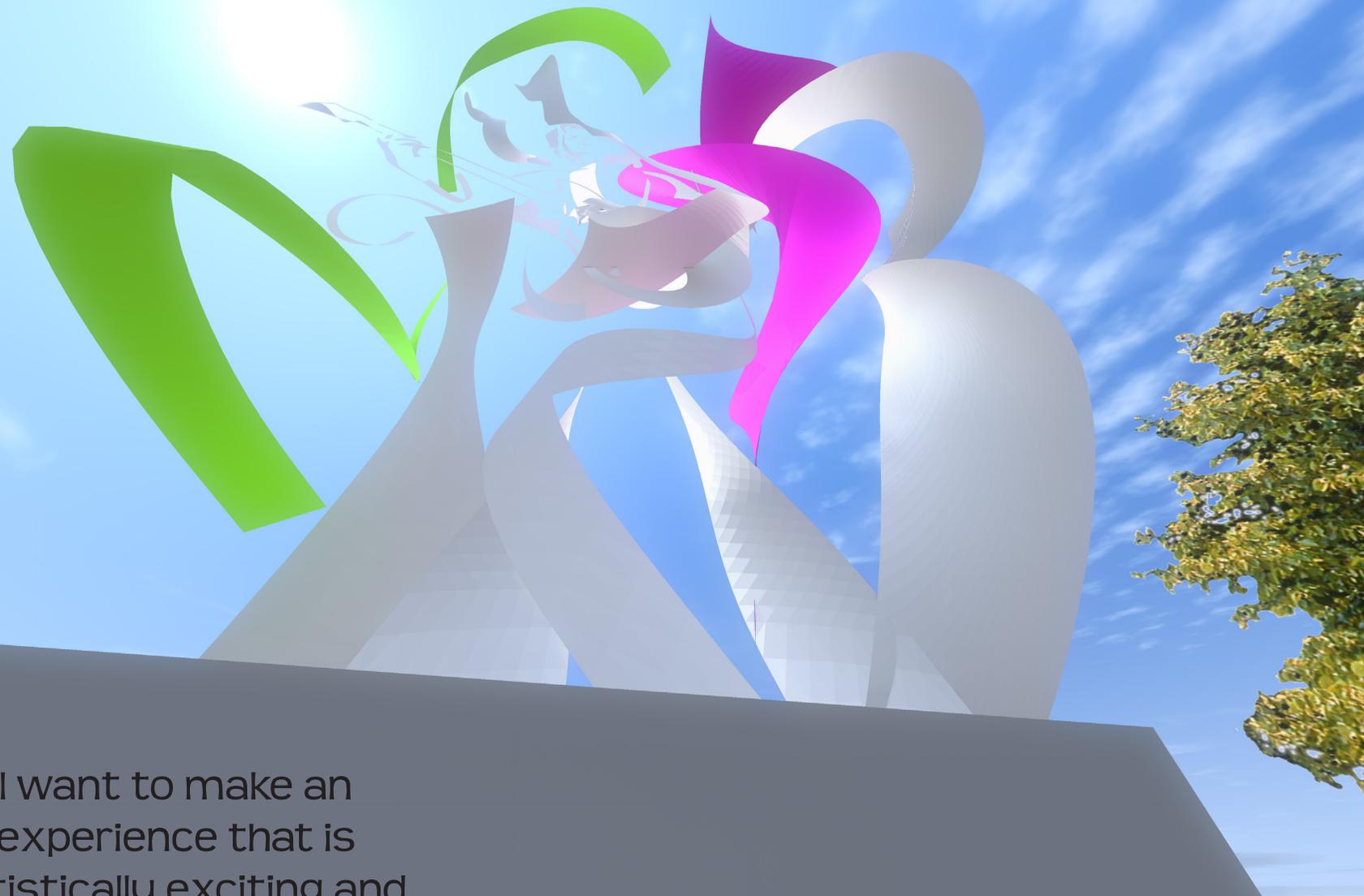
This work gives shape to the unseen form of sound. I generated each piece by exploring the unique way each instrument sounds. The piano meanders, bending and diving in an unending flow. The saxophone wines into knots, compressing, turning inside out. The violin, a light breeze reveals its secret, a hidden freight train. My musical series has been the cornerstone for my imagination.



If selected, I will work with the committee to place each piece at the best location and to preserve sight lines.



aluminum



I want to make an
experience that is
artistically exciting and
spatially harmonious.

BUDGET

DESIGN DEVELOPMENT	Artist Design Fee (Including drawings, contracts, meetings, site visits, progress reports, preliminary design development & consultations w/ architects, engineers, etc.)	\$ 15,000
PROFESSIONAL SERVICES	Engineer	\$ 4,000
	Casting Aluminum	\$ 35,000
	Painting	\$ 12,000
	Electrician	<u>\$ 6,000</u>
	Sub-total	\$ 57,000
MATERIALS	Aluminum	\$ 46,000
	Hardware	\$ 2,500
	Tools (welding equipment, wire, fuel, etc.)	\$ 6,000
	Positioners and frames	\$ 6,000
	Color changing LEDs	<u>\$ 12,000</u>
	Sub-total	\$ 72,500
SHIPPING	Delivery of materials to studio	\$ 3,000
	Delivery of sculptures to site	<u>\$ 9,000</u>
	Sub-total	\$ 12,000
FABRICATION	Artist (structural welding, forming, reinforcing)	\$ 90,000
	Assistants	<u>\$ 6,500</u>
	Sub-total	\$ 96,500
INSTALLATION	Crane and fork lift	\$ 4,000
	Additional equipment needed at site	\$ 4,000
	Artist travel	<u>\$ 4,500</u>
	Sub-total	\$ 12,500
GENERAL OPERATING	Insurance	\$ 2,500
	Studio	\$ 15,000
	Administrative	<u>\$ 2,000</u>
	Sub-total	\$ 19,500
CONTINGENCY	Part of Artist's design fee / to be awarded to Artist	\$ 15,000

TOTAL	\$300,000

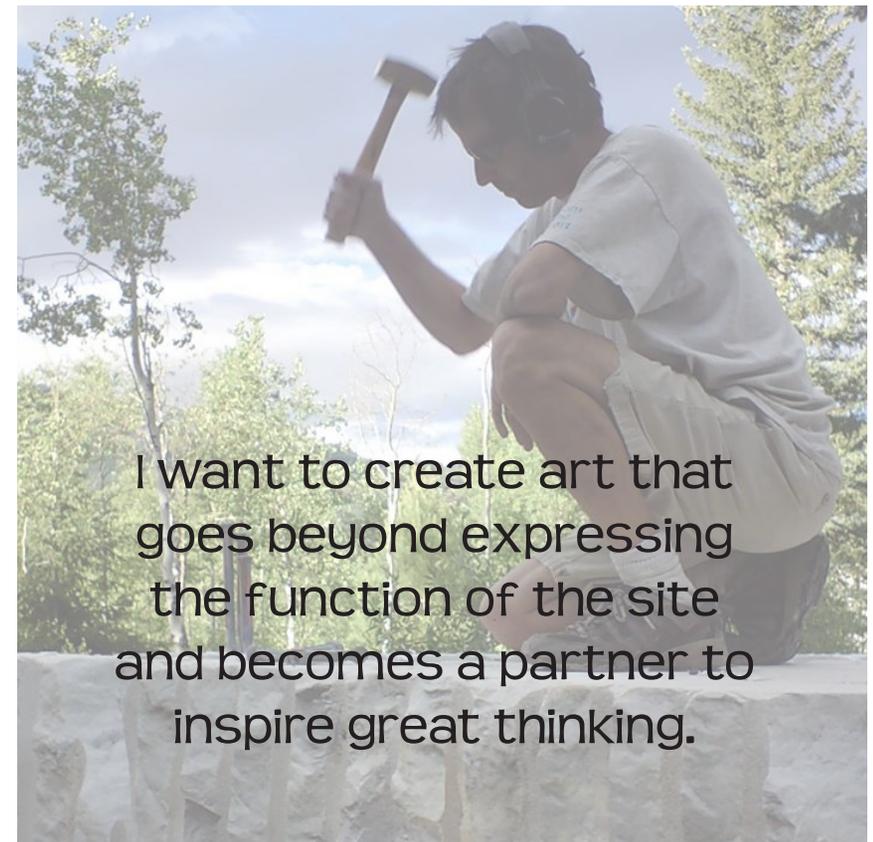
TIMELINE

TASK	TIME ALLOTTED
Proposal Due-----	July 29th, 2016
Interview-----	August 3rd, 2016
City approval & signing of contract-----	(~1-2 months), ~August / September 2016*
Receipt of deposit-----	(~1-2 months), ~September / October 2016*
Order materials-----	(2 weeks), ~October / November 2016*
Begin fabrication-----	~November / December 2016*
Project installation-----	~2017 (tbd w/ committee)*

**Pending city approval/signing of contract/receipt of deposit/weather meets the estimated timeline presented here.*

***I would be prepared to begin the project as soon as the commission is awarded and the deposit is received.*

****This is an estimated timeline and can be further discussed with the committee to integrate the artwork with the schedule of the city/committee. Dates can be more defined after commission is awarded.*



I want to create art that goes beyond expressing the function of the site and becomes a partner to inspire great thinking.

MODEL TO SCULPTURE REFERENCE



ARTIST STATEMENT



"I look at art as an expression of humanity. It can articulate concern, evoke emotion, stimulate thoughts, and make life more interesting. In its best case, it will teach us to be better friends, embrace beauty, and be more compassionate."

I believe in art as a very positive force for all the things that make me feel so fortunate to be alive. I want to do my part to help inspire more artistry. All of my artwork is made at the highest standard of perfection with the hopes to draw more people into a deeper relationship with the art they are surrounded by. I see the Plano Portal Project as a unique opportunity to inspire lots of people in a meaningful way.

My experience includes, but is not limited to:

- creating land art on a reclaimed contaminated site
- participating in design teams
- making site-specific public sculptures
- teaching at the Art Students League in Denver
- working in stone, aluminum, steel, earth, bronze, and experimental materials
- completing every project on time and within budget
- constructing contemplative gardens and water features with *Marpa Landscape Design*, winner of countless awards
- working with architects, landscape architects, city planners, engineers, and contractors
- generating construction documents
- teaching a month workshop at the Denver Art Museum
- apprenticing in Japan with sculptor, Kazutaka Uchida
- completing a residency at an accredited institution, PlatteForum, working with at risk youth
- co-founding and directing a community arts 501c3 non-profit organization, *Art In Your Park*
- leading nature walks with elementary school children at Durango Nature Studies
- managing over 100 community events
- managing a team of technicians and instructing workshops at MARBLE/marble Symposium

"Joshua's knowledge of materials, shapes, forms, and compositions makes me highly recommend him for public art projects."
Dean Pearson, Landscape Architect and President of Architerra Group, Littleton, CO



"Roots of Community"
8' x 8' x 2.5', 4' x 4' x 2.5'
4 benches @ 16' x 16' x 7'
San Luis Obispo, CA
2013

PUBLIC COMMISSIONS

- 2018 Flood Recovery Project - Longmont, Colorado
- 2017 Tribune Building Project, Encourage Community - Wisconsin Rapids, WI
- 2017 Tradewinds Park Stables & Farm - Coconut Creek, Florida
- 2016 James Riverfront - Richmond, Virginia
- 2016 Harold Bacchus Community Park - Frisco, Texas
- 2015 Quinn's Junction/Highway 248 - Park City, Utah
- 2015 23rd Ave. & 10th St. Triangle Median - Greeley, Colorado
- 2015 Northside Regional Park at Rillito Regional Park - Tucson, Arizona
- 2015 RTD/City of Boulder - Boulder Transit Village - Boulder, Colorado
- 2015 Gladstone Downtown Village/Linden Square - Gladstone, MI
- 2014 Downtown Rawlins - Rawlins, Wyoming
- 2014 Kingsley and First Street Rain Garden - Ann Arbor, Michigan
- 2014 RTD/West Rail Line - Perry Station - Denver, Colorado
- 2014 RTD/West Rail Line - Oak Station - Denver, Colorado
- 2014 Fairfax Park - Commerce City, Colorado
- 2013 Homestead Park and Open Space - Greeley, Colorado
- 2013 Oklahoma State Board of Pharmacy - Oklahoma City, Oklahoma
- 2013 Community Gardens at Meadow Park - San Luis Obispo, California
- 2013 RTD Light Rail Station at Decatur St./Federal Blvd. - Denver, CO
- 2013 Hudson Gardens - Littleton, Colorado
- 2012 Florida Rd Roundabout, USA Pro Cycling Commemoration-Durango, CO
- 2011 Village of Palmetto Bay Roundabout, Palmetto Bay, Florida
- 2011 Carson Nature Center/South Platte Park - Littleton, Colorado
- 2010 Denver Urban Gardens (SCFD GRANT) - Denver, Colorado
- 2010 Juanita Beach Park (living sculpture) - Kirkland, Washington
- 2010 172nd Avenue Roundabout - Happy Valley, Oregon
- 2008 Governor's Excellence in Renewable Energy Award - Denver, CO
- 2008 Mid Town Redevelopment Project (designs) - Longmont, Colorado
- 2007 Maher Ranch, Gemstone Park (Sculpture 2) - Castle Rock, Colorado
- 2006 Community Park (3 Sculptures) - Broomfield, Colorado
- 2006 Maher Ranch, Gemstone Park (Design Team) - Castle Rock, CO
- 2006 Maher Ranch, Gemstone Park (Sculpture 1) - Castle Rock, Colorado
- 2005 Founders' Park - Wheat Ridge, Colorado

COMMISSIONS

- 2010/05 Evoke Landscape Design - Boulder, Colorado
- 2008 Denver Art Museum (demonstration piece) - Denver, Colorado
- 2008 Laura Landgraf - Denver, Colorado
- 2008 Benjamin & Heather Victor - Pittsburg, Pennsylvania
- 2006 Head Start Regional 8 Conference - Denver, Colorado
- 2006/05 Sanzone Studios - Boulder, Colorado
- 2005 Dr. Mark Brodie - Genesee, Colorado
- 2005 Dr. Rick Newman - Arvada, Colorado
- 2004/03/02 Studio Forma Landscape Design - Boulder, Colorado
- 2004 Cody Center - Lakewood, Colorado
- 2004 Pharmatech, Inc. - Denver, Colorado
- 2004 Ken Lindeneau - La Mesa, California
- 2004 Adam Wiener - Durango, Colorado
- 2003 Bobby Smith - Niwot, Colorado
- 2003 Ryan Hubbard - Denver, Colorado
- 2002 Colorado State University - Fort Collins, Colorado
- 2001 Marpa & Associates Landscape Design - Boulder, Colorado
- 2001 Dr. William Silvers - Denver, CO

COLLECTIONS

- 2012 B. Victor - Durango, Colorado
- 2010 N. Sorenson - Denver, CO
- 2009 Town of Castle Rock, CO
- 2009 La Academia - Denver, CO
- 2009/08 J. & D. Dinneen - Littleton, CO
- 2008 S. Wolf - Denver, CO
- 2007 Dr. H. M. Sondheimer - Wash. D.C.
- 2007 J. Stuntz - Loveland, CO
- 2007 M. Gates - Micanopy, FL
- 2007 L. Raynolds - Cody, WY
- 2006 R. Johnson - Denver, CO
- 2006 C. Matthews - Denver, CO
- 2005 Pharmatech, Inc. - Denver, CO
- 2004 Krishnamurti School - Bang.India
- 2004 J. & K. Nystrom - Fort Collins, CO
- 2004 C. Lark - Longmont, CO
- 2003 B. Wojcik - W. Broomfield, MI
- 2003 M. Schmitz - Denver, CO
- 2002 B. Case - Flagstaff, AZ
- 2002 V. Branson - Afton, OK
- 2002 J. Moses - Flagstaff, Arizona
- 2002 M. Wiener - Aurora, CO
- 1996 K. Uchida - Tokyo, Japan
- 1995 J.Cole - Durango, CO

AWARDS AND GRANTS

- 2014 Excellence in Community Design Award, City of Greeley, Homestead Park Greeley, Colorado
- 2010 SCFD GRANT, Denver Urban Gardens (living sculpture) Denver, Colorado

SELECTED TEACHING AND SPEAKING ENGAGEMENTS

- Present-1996 Instructor, Marble Institute of CO - Marble, Colorado
- 2013-2008 Instructor, Art Students League - Denver, Colorado
- 2011 Juror, Wyoming Arts Council 2011 VA Fellowships - Laramie, Wyoming
- 2011 Speaker, Red Rocks Community College, Morrison, Colorado
- 2011 Presenter/Workshops-Southwood Mid.& Perinne Elem.-Palmetto Bay, FL
- 2010 Juror, Colorado Artfest / 21st Annual - Castle Rock, Colorado
- 2009 Presenter, University of Colorado - Boulder, Colorado
- 2009 Juror/UCD/College of Architecture & Planning - Denver, Colorado
- 2009 Residency, PlatteForum - Denver, Colorado
- 2009 Juror, La Academia, "Art for Youth" Art Show - Denver, Colorado
- 2008 Presenter/Instructor, Denver Art Museum - Denver, Colorado
- 2008 Instructor for workshop, Colorado Academy - Denver, Colorado
- 2007 Presenter, Communication Arts, Inc. - Boulder, Colorado
- 2006 Instructor/Presenter, Bridge School - Boulder, Colorado
- 2006 Presenter, Parker High School - Parker, Colorado
- 2005 Sub. Instructor, Armory Art Ctr Master Artist Workshop - W. Palm Beach, FL

SELECTED EXHIBITIONS

- 2016, 2015, 2014, 2013, 2012 "Snow Sculpture in the Dark" competition (2013 & 2012 won 2nd place), Loveland, Colorado
- 2014 Denver Maker Faire, Sculpture Games (2nd place) - Denver, Colorado
- 2013 Co-Curator for "Side Effects May Include..." Exh. - Art Students League, Denver, CO
- 2013/12/11 City of Lafayette's 'Art on the Streets' exhibit, Lafayette, CO
- 2013/12/11/10 City of Durango outdoor exhibit, Durango, Colorado
- 2013/12 City of Berthoud outdoor loan exhibit - Berthoud, Colorado
- 2012/11/10/04/03 US Bank 'Art on the Streets' Exh. (3) - Colorado Springs, CO
- 2011/10 City of Greeley outdoor exhibit (2 sites) - Greeley, Colorado
- 2011-99 Stone Carver's Exhibition at Redstone Art Center, Redstone, CO
- 2011 Arts Students League '14 Collaborations' - Denver, Colorado
- 2010/09/08 Douglas Cty "Art Encounters" ex. (4 sites)- Castle Rock & Parker, CO
- 2009/08 Invited Artist, "Sculpture in the Park" exhibition - Loveland, CO
- 2007/06/05/04/03 Juried Artist, "Sculpture in the Park" Exh. - Loveland, CO
- 2009 Madden Museum, "Windows to the Divine", juried - Denver, Colorado
- 2009 Loveland Museum/Gallery, "Twirling Dali's mustache" - Denver, CO
- 2009 RedLine Gallery, "Art for Ransom" - Denver, Colorado
- 2009 PlatteForum Gallery, "Elevating nature/Germination of ideas" Denver, CO
- 2009 eventgallery 910Arts, "Exploring the Values of our Waters" - Denver, CO
- 2009/08/06/05 Evergreen Sculpture Walk (3 sites) - Evergreen, Colorado
- 2009/08/07 Sioux Falls Sculpture Walk (3 sites) - Sioux Falls, South Dakota
- 2009/08/07 "Art on the Move" (3 sites) - Longmont, Colorado
- 2009/2007 Access Gallery - Denver, Colorado
- 2009/08 El Paso's pre-qualified artist pool, juried - El Paso, Texas
- 2009/08 City of Evanston's pre-qualified database, juried - Evanston, Illinois
- 2008 Solo Show, Icelantic Gallery - Denver, Colorado
- 2008/07 20th Annual Outdoor Sculpture Exhibition - Lawrence, Kansas
- 2008/2007 Fryberger Art Consulting Gallery & Sculpture Garden - Littleton, CO
- 2007/06 The Standing Sun Fine Art Gallery (2007 Solo Show) - Denver, Colorado
- 2007 Functional Park Art Database, juried - Colorado Springs, Colorado
- 2006/05/04/03 Randall Chase Gallery - Palm Desert, California
- 2006/05/04 Treeline Gallery - Estes Park, Colorado
- 2005/04 Gallery 730 - Prospect, Colorado
- 2004 Sumukha Art Gallery - Bangalore, India
- 2003/01 Colorado History Museum / Stone Sculptor Showcase, Denver, CO
- 2002 15th Annual Sedona Sculpture Walk - Sedona, Arizona
- 2002 "Eclectic Mess" Invitational at Ironton Gallery - Denver, Colorado
- 2002 Purple Door Studio Exhibition - Denver, Colorado
- 2001/00 Odalisque Gallery - Online Gallery

RÉSUMÉ

INTERNATIONAL EXPERIENCE - INDIA

- Invited to Bangalore, India in 2004 along with over forty other carvers from around the world to be a part of a two week stone sculpting symposium
- Sculpture was exhibited in Bangalore at the Sumukha Art Gallery and is now on permanent collection at the Krishnamurti Valley School

INTERNATIONAL APPRENTICESHIP - JAPAN

- Apprenticed twice with master sculptor, Kazutaka Uchida, in Tokyo, Japan
- Assist Uchida on monumental pieces for museums/public/private collections
- Worked with Uchida on two different twenty-piece stone exhibitions in Japan
- Assisted Uchida on a sculpture for permanent collection at the Toyota Municipal Museum in Japan along side a Henry Moore bronze sculpture
- Studied with Uchida the techniques of professional networking, from museum curators to presidents of universities

COMMUNITY

Co-founder in 1999; 501©3 non-profit arts organization. My interest in creating this program was to facilitate free community art. To date, AIYP has estimated that over 20,000 people have participated with the program.

SELECTED PUBLICATIONS

- 2013 November - The Greeley Tribune/ Greeley, CO
- 2013/2012 The Durango Herald/Durango, CO
- 2011 June, 16, Palmetto Bay News
- 2009 December - Sculptors of the Rockies book, (Southwest Art Magazine)
- 2007 November/December - Tools Magazine
- 2007 August 12 - Reporter-Herald/ Loveland, CO
- 2007 July - Southwest Art Magazine
- 2007 May 30 - Enterprise/Broomfield, CO
- 2006 September - Southwest Art Magazine
- 2006 Fall/Winter Issue 3 - Cairn Magazine
- 2005 Winter Vol. 4 No. 1 - Sculptural Pursuit Magazine
- 2004 November 18 - Wheat Ridge, CO Transcript
- 2004 Winter Vol. 3 No. 1 - Sculptural Pursuit Magazine

PROFESSIONAL REFERENCES

Kim Snyder, Public Art Coordinator

City of Greeley
701 10th Avenue
Greeley CO 80631
(970) 350-9450

Kim.Snyder@greeleygov.com

Project: Homestead Park ~ Greeley, CO

Project: 10th Street and 23rd Avenue Triangle Median ~ Greeley, CO

Richard Rost, Regional Transportation District

1600 Blake Street
Denver, CO 80202
(303) 299-2995

richard.rost@rtd-denver.com

Project: Boulder Transit Village ~ Boulder, CO

Patrick J. Judd, LLA, ASLA, Principal Landscape Architect

Conservation Design Forum
220 South Main Street, Suite 300
Ann Arbor, MI 48104

(734) 663-3751 Direct ▪ (630) 559-2000 General ▪ (734) 353-9091 Cell

pjudd@cdfinc.com

Project: Kingsley and First Street Rain Garden ~ Ann Arbor, MI

Project: Private Client (Sharon Lynne Wilson Center for the Arts) ~ Brookfield, WI

Brenda Tierney, Public Information Manager, RTD FasTracks, North Metro Rail Line

Postal Mail: 1600 Blake Street ▪ Denver, CO 80202 ▪ Project Office: Westminster, CO 80234
(303) 299-2401 Office ▪ (303) 908-4978 Cell ▪ Brenda.Tierney@RTD-Denver.com

Project: Oak Light Rail Station ~ Lakewood, CO

Project: Perry Light Rail Station ~ Denver, CO

Project: Decatur/Federal Light Rail Station ~ Denver, CO

Sherri Dugdale, Special Projects Coordinator

City Manager's Office
City of Durango

949 East 2nd Avenue
Durango, CO 81301
(970) 375-5002

DugdaleSL@ci.durango.co.us

Project: Florida Rd. Roundabout, USA Pro Cycling Challenge Commemoration ~ Durango, CO

Mary Valdez, Public Art Program Coordinator

Arts and Venues, Denver CO
1245 Champa Street, First Floor
Denver, CO 80204

(720) 865-4313

Mary.Valdez@denvergov.org

Project: Decatur/Federal Light Rail Station ~ Denver, CO

Lauren Greenfield, Art in Public Places Administrator

City of Longmont
400 Quail Road
Longmont, CO 80501
(303) 651-8924

Lauren_Greenfield@ci.longmont.co.us

Project: Mid Town Redevelopment Project ~ Longmont, CO

Project: Flood Recovery Project ~ Longmont, CO

Nancy Cole

Project Management Office, Pima County
Public Works Building, 2nd Floor
201 N. Stone Ave.

Tucson, AZ 85701

(520) 724-6312 Office ▪ (520) 780-7477 Cell

Nancy.Cole@pima.gov

Project: Rillito Regional Park ~ Tucson, AZ

Judy Anderson, Founder/former Artistic Director

PlatteForum
1610 Little Raven Street, Suite 135
Denver, Colorado 80202
(303) 893-0791

judy@platteforum.org

Project: Residency at PlatteForum ~ Denver, CO

Hal Hannula, P.E., Supervising Civil Engineer

City of San Luis Obispo ▪ Public Works Department
919 Palm Street

San Luis Obispo, CA 93401

(805) 781-7201 ▪ (805) 783-7751 Fax

hhannula@slocity.org

Project: Community Park at Meadow Gardens~San Luis Obispo, CA

Michael Cogle, Park Planning Manager

City of Kirkland
123 5th Avenue
Kirkland, WA 98033

(425) 587-3310

mcogle@ci.kirkland.wa.us

Project: Juanita Beach Park ~ Kirkland, WA

Dean Pearson, Landscape Architect

Architerra Group
5881 South DeFrane Street
Littleton, Colorado 80127

(303) 948-0766

dpearson@architerragroup.com

Project: Gemstone Park ~ Castle Rock, CO



City Manager's Office

August 5, 2013

To Whom It May Concern

Mayor
Dick White

Mayor Pro-Tem
Sweetie Marbury

City Council Members
Dean Brookie
Christina Rinderle
Keith Brant

City Manager
Ron LeBlanc

Please regard this letter as an enthusiastic reference for artist Joshua Wiener. The City of Durango's Public Art Commission has had the pleasure of working with Joshua on two separate projects:

- Joshua submitted a proposal for the City's inaugural installation of its Art-on-Loan program in 2010. His piece was on display for three years in Downtown Durango.
- Joshua submitted the winning proposal for a commissioned piece to commemorate the legacy of cycling in Durango. This particular Call to Artists received a record number of highly qualified submissions and required efficiency and professionalism. Once selected, the project itself had a very short timeline and had to be installed before a momentous local event—the 2012 U.S. Pro Cycling Challenge, which started in Durango last August.

The process of acquiring public art is quite different than that of a private transaction—it is a community effort weaving together intricate details related to location, installation, maintenance and contracts, and it brings together numerous decision-makers for a consensus of a piece that will be owned by the City and viewed by thousands each year. From the beginning, our experience with Joshua denotes his understanding of the public art selection and installation process, and the challenges within. He maintains excellent communication throughout the project, is accommodating and flexible, and even completes his artworks before schedule.

As an artist, Joshua has an intrinsic sense of what would draw the viewer in. His proposal for a roundabout on one of the four main entrances to the city spoke to an understanding of how the art would be viewed (e.g. from a moving vehicle or bicycle) and included an impressive "fly-over" graphic as part of the proposal to allow the selection committee and public who viewed his maquette at an open house event a sense of how the art would really look.

We are proud to include one of Joshua's pieces in the City's permanent art collection. Please feel free to contact me at (970) 375-5002 with any questions you may have.

Sincerely,

Sherri Dugdale
Assistant to the City Manager

949 E. 2nd Avenue • Durango, CO 81301 • (970) 375-5005 • CityManager@ci.durango.co.us



P.O. Box 2181, Oregon City, OR - 97045
www.clackamasartsalliance.org
503.655.0525

September 27, 2010

To Whom It Concerns:

I'm pleased to write a reference for Joshua Wiener's work as a public artist.

In collaboration with the Clackamas County Development Agency and the City of Happy Valley, our local arts agency contracted with Joshua to create an iconic sculpture sited in a traffic roundabout. Key project goals for this site were to create a gateway identity, and to improve traffic safety by creating a visual reference point for drivers. Challenges were designing an artwork specifically intended to be viewed through vehicle windows or from the perimeter of the roundabout. Equally important to our Selection Committee was that the sculpture have lasting impact and integrity, but require minimal ongoing maintenance. Joshua's project emerged through our national call to public artists; his proposal successfully satisfied all project objectives. He completed the project to approved specifications, on budget and on time.

Time was a particular issue and problem with this project. Although we contracted with Joshua for a 12-week construction timeline, a variety of external circumstances not known at contract outset required that the project in fact be complete and installed in 6 weeks. Joshua was extraordinarily willing to adapt to these needs; his flexibility and patience was a distinct asset for both our Committee and construction project managers.

Joshua clearly understands the challenges of creating civic sculpture. His Committee presentation was clear, articulate and supported by excellent documentation, including maquette models and drawings. In his interactions with our Committee and staff, he was consistently open to change and responsive to critique. He evidenced good understanding of design and materials, and provided added value to project planning by participating in the landscape design process, resulting in a beautiful, well-integrated roundabout design. He was generally courteous and communicative with Committee members, project partners, construction crew and site neighbors, recognizing that negotiation and dialogue are important factors in the public art process. Additionally, Joshua was well-organized for the transportation and installation of his artwork. Tight schedules for all road construction aspects demanded that Joshua be careful, cautious and respectful of roadway onsite; he employed the heavy machinery needed for his installation without causing any damage to fragile site surfaces.

Joshua's project has now been in place for several months and we have received feedback that his artwork is both admired and enjoyed by the community and by all project collaborators -- the best endorsement for any civic artwork! I can confidently recommend him for any project of similar scale and scope.

Sincerely,

Cheryl Snow, Executive Director



Clackamas County Arts Alliance supports, develops, and promotes access to performing, literary and visual arts in all our communities. A Division of the Clackamas County Department of Tourism and Cultural Affairs



To Whom It May Concern,

I would like to highly recommend sculptor Joshua Wiener for public art projects.

In 2009, Mr. Wiener completed a two-month residency at PlatteForum where he continued to work on his living art series that inverts the typical garden-to-sculpture relationship. This living art series aligns ingenuity with environmental protection. By placing living organisms in refined compositions, he presents a new way of relating nature to urban expanses. With traditional and contemporary sculpting techniques, Wiener constructs living sculptures with internal irrigation to allow the cultivation of plant materials. The work becomes a combination of construction and subtractive sculpting with man-made and natural materials. In the exhibition, Wiener showcased six living sculptures as seeds for public projects. Each piece experiments with integrating plants into the sculpture in a way that they become the "binding" element. The statement is one of sustainability and the examination of how we harvest, use, reuse, and/or discard materials. Wiener's dream is to have the viewer slow down, physically and emotionally, to notice the resources around them as valuable for themselves and biodiversity.

Wiener's residency and exhibition continues the development of PlatteForum's urban garden, a project that transforms the concrete courtyard into an urban space to celebrate nature and sustainability.

While in residence, Wiener worked intensely with eight students from La Academia at Denver Inner City Parish in a seven-week Learning Lab series. Students explored salvaged materials, dirt, and plant materials as they created living sculptures. Working collectively, they created a limestone living sculpture for their school that expresses their culture, pride, and hopes for the future. Working from the starting point of the Aztec calendar, the students created symbols that expressed their cultural identity and their relationship as stewards of nature. Weighing over 1,000 pounds, the limestone disc incorporates rings of sandblasted images and integrated earth, seeds, and plants. The work, intended to inspire imaginative stewards of the land, will be sited at their school at the culmination of the exhibition.

Public art projects demand a level of commitment, vision, passion, collaborative spirit and attention to detail that is challenging for many artists. I have absolutely no doubt that Josh Wiener would, should you be so fortunate in contracting him for your project, not only rise to the occasion but also knock your socks off doing it! Having been involved as a public artist in numerous projects (Seattle), I know first hand the importance of selecting an artist that has vision, but that can also work with the community, collaborate with vendors and fabricators, and, most importantly, navigate the public process in a way that results in successful projects. Josh is a delight to work with, has so much talent, and is poised for any major commitment. Please give him your highest consideration.

Regards,

Judy Anderson
Artistic Director, Founder
PlatteForum, 2006 Mayors Award for Excellence in the Arts
1610 Little Raven Street, Suite 135
Denver, CO 80202
www.platteforum.org
303.893.0791



November 16, 2006

Re: Joshua Wiener, Stone Sculptor
865 McIntire Street
Boulder, CO 80303

To Whom It May Concern:

As the park landscape architect, we had the pleasure of working with Josh on the recently completed Gemstone Park project in Castle Rock, Colorado. Josh designed and constructed several limestone sculptures as public art which were nicely integrated into the overall park.

I highly recommend Josh as a public artist. His knowledge of materials, shapes, forms and compositions allowed him to create public art that fits within the greater context of the site. If you would like more information about our experience with Josh, please do not hesitate to call me.

Sincerely,

Dean Pearson, ASLA, RLA
President

May 26, 2009

To Whom It May Concern:

I am honored to write a recommendation for Joshua Wiener, with whom I have worked on several projects over the past three + years in my role of Art in Public Places Administrator for the City of Longmont.

I met Joshua and his wife, Gia, just over three years ago when they were selected as finalists (one of three teams) for a "crosswalk" project that I was working on. I put together a design team through the public art council that linked Joshua, Gia, Longmont streets, CDOT, an asphalt fabricator, and myself to design and build a completely new type of public art project in asphalt. The team worked exceptionally well together and found a way to generate a significant amount more detail in the final project. While the project was delayed due to fabrication vendors, Joshua and Gia were extremely flexible in their willingness and ability to work with me and the (potential) vendors as modifications to the project were explored. Ultimately, they went above and beyond the scope of the contract, delivering to the vendors exactly what they needed, on time, and never asking me for more money.

In addition to this "permanent" installation, I have had the pleasure of working with Joshua over the past two years as he has had several pieces selected for Longmont's Art on the Move program. I enjoy working with Joshua; he is always on time with his deliveries, thorough in his installations, and has addressed any questions or concerns that arise in a timely manner.

Due in part to our good working relationship and Joshua's ability to present and his enthusiastic energy, Joshua was selected as a guest speaker for Longmont's Virtual Art Tour in 2008. The Longmont Community has embraced his work that is and has been here, and I would be happy to work with him again in the future, if and when the opportunity presents itself. I would highly recommend Joshua as a competent and professional artist to work with – from the artistic and creative side to the business side.

Please don't hesitate to contact me should you have any further questions.

Lauren Greenfield
Art in Public Places Administrator
City of Longmont, CO
Lauren.greenfield@ci.longmont.co.us
303.651.8924



Parks, Recreation and Golf Division

Robert C. Hanna, Director

December 4, 2006

To Whom It May Concern:

I am writing this letter of reference on behalf of Josh Weiner for work he performed for The Town of Castle Rock. Josh was commissioned to complete a public art project in late 2005, by the Town's public art committee. The committee had selected the next Castle Rock Park, Gemstone Park, as the location for this work. This group tasked Josh to team with Park Staff and its consultant/contractor to craft artwork that would blend with the overall theme of the project. The artwork would also have to stand up to a high use, public park environment.

Josh met this challenge by effectively working with the project team. He produced two freestanding limestone sculptures that were not only beautiful but also, complemented the overall Gemstone theme. He completed his work within the allowed budget and met our grand opening schedule. Once the job was complete, we directly contracted with Josh to complete and additional sculpture that will also function as an entry sign for the park.

I would be happy to answer any questions or provide greater detail regarding this project.

Sincerely,

Jeff Smullen, Park Planning and Construction Superintendent
Town of Castle Rock
(303) 814-7458
jsmullen@crgov.com

2301 N. Woodlands Boulevard Phone: 303-814-7555 Fax: 303-660-1011
Castle Rock, Colorado 80104 www.Crgov.com

BARBARA
NEAL

November 14, 2005

INCORPORATED
P O BOX 6982
DENVER COLORADO
8 0 2 0 6
V O I C E / F A X
3 0 3 6 3 0 8 7 0 1

To Whom It May Concern:

I am glad to provide a letter of reference for Joshua Wiener in support of his work as a public art artist. I recently worked with Josh on a project for Founders' Park in Wheat Ridge, Colorado.

It was a pleasure to work with Josh on this project. His proposal, a large sculpture composed of different materials and suggesting an environmental narrative, demonstrated his capacity for thoughtful, imaginative work. A very accomplished sculptor, he approached this project seriously and with enthusiasm. He followed through consistently to ensure the successful installation of the artwork.

As the public art consultant on this project, I appreciated the fact that he communicated responsibly and effectively with me and with the Director of the Parks and Recreation Department of the City of Wheat Ridge, the client agency, throughout this process.

I would certainly recommend Joshua Wiener for any public art project for which he is a finalist.

Sincerely,



Barbara Neal
Public Art Consultant

Colorado
State
University
Knowledge to Go Places

Facilities Management
Fort Collins, Colorado 80523-6030

To Whom It May Concern:

As an architect with Colorado State University, one of my responsibilities is to manage historic preservation projects. I selected Mr. Joshua Wiener to replicate a heavily worn marble water fountain bowl in one of our historic buildings on campus. He was recommended to me by a Denver based stone and marble supplier.

Mr. Wiener was very professional in his dealings with the University. He researched marble options and accurately estimated the costs and material availabilities for each option. Once a marble selection was made, Mr. Wiener flawlessly executed the carving in time to meet a very important reception at the building. His carved bowl was an extremely accurate replication of the original feature, attesting to his extraordinary sculpting ability. Mr. Wiener's dedication to the project led him to aid in setting the bowl on the pedestal with a professional marble installer, a turnkey operation.

The fountain had been taken out of service due to the irregular flow of the water from the worn bowl. The fountain is now in full operation and the campus community is thrilled with the result. The fountain now serves as a focal point of one of the best-loved structures at Colorado State.

I heartily recommend Mr. Josh Wiener, sculptor, for any stone sculpture projects.

Sincerely,



Jim White AIA
(970) 491-0101



"Interconnectivity", 2 at 8' x 8' x 2', Denver, CO, 2014



"City of Dreams", 20' x 14' x 14', Denver, CO, 2013



"Trees", 7 at 20' x 10' x 10', Boulder, CO, 2015



"Nature of Movement"
15' x 32' x 32'
Tucson, AZ
2015



"Roots of Innovation", 8' x 8' x 6", Oklahoma City, OK, 2013



"Tread Lightly"
7 at 14' x 25' x 6'
Lakewood, CO
2014

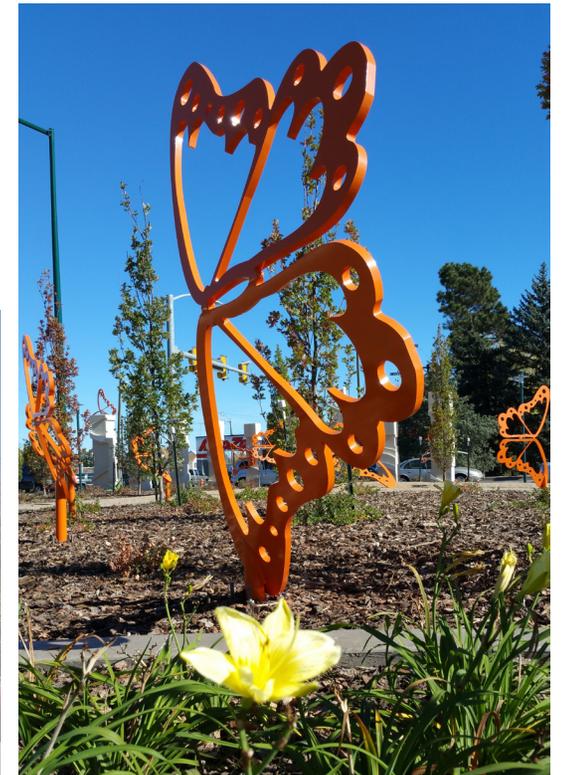
"Public art projects demand a level of commitment, vision, passion, collaborative spirit and attention to detail that is challenging for many artists. I have absolutely no doubt that Josh Wiener would, should you be so fortunate in contracting him for your project, not only rise to the occasion but also knock your socks off doing it!" "Josh is a delight to work with, has so much talent, and is poised for any major commitment."
Judy Anderson, Artistic Director & Founder of PlatteForum / 2006 Mayors Award for Excellence in the Arts & 2011 National Arts and Humanities Youth Program Award



"Rain Symphony", 15' x 100' x 8', Greeley, CO, 2013



"Riverscape", 5 fish at 8' x 20' x 7', Ann Arbor, MI, 2014



"Flutterby", 12' x 75' x 75', Greeley, CO, 2015

Textile Recycling



History

- Proposal to City Council – June 2015
- Decided to bid Textile Recycling – August 2015
- Three proposals received – April 2016
- Simple Recycling provided the best value to the City of Plano



The U.S generates and average of **25 BILLION POUNDS** of textiles* per year.¹

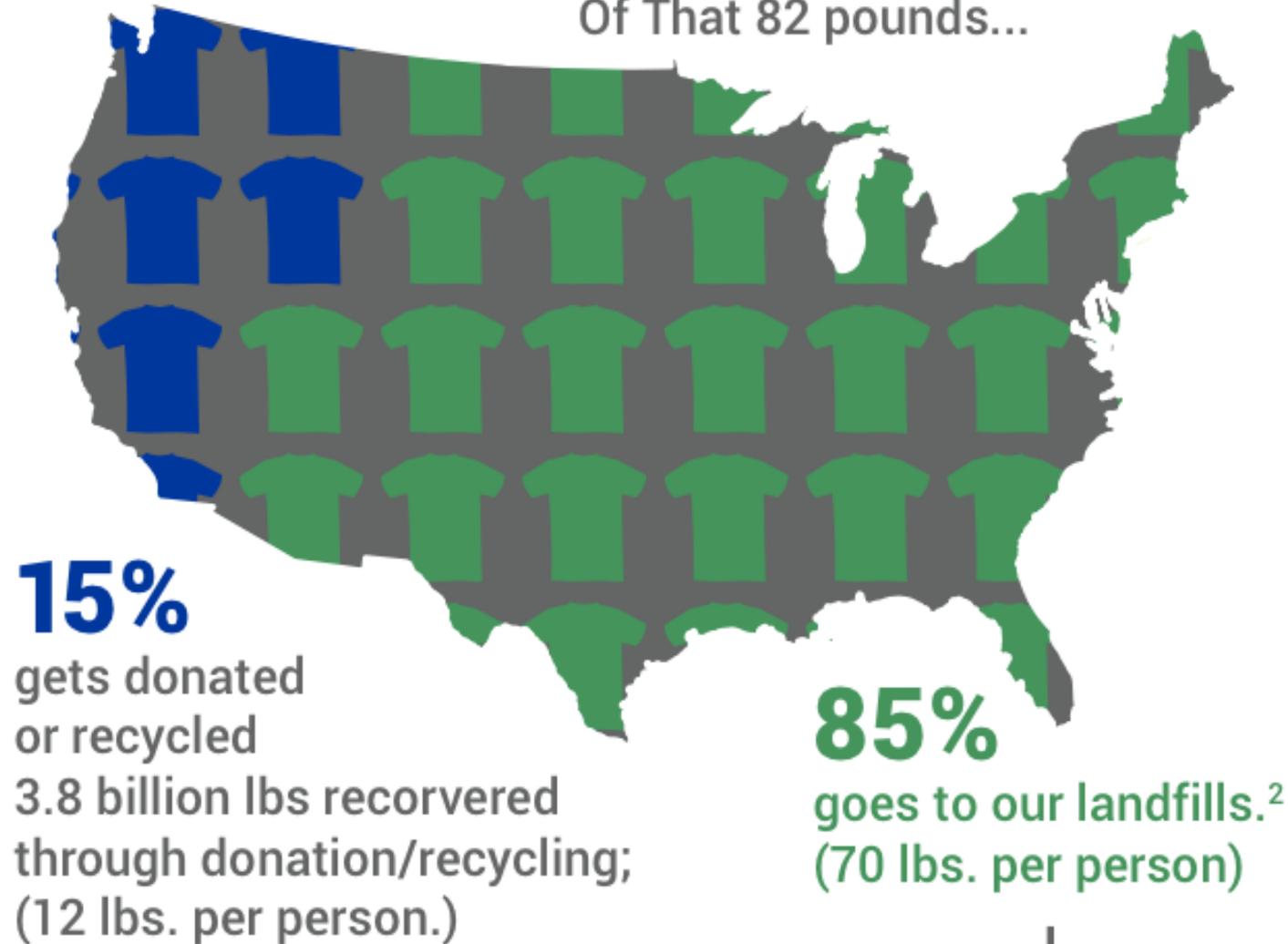
* Textiles includes clothing, gootwear, accessories, towels, bedding, drapery, etc.



That's about **82 POUNDS** per U.S. resident.



Of That 82 pounds...



15% gets donated or recycled
3.8 billion lbs recorvered through donation/recycling;
(12 lbs. per person.)

85% goes to our landfills.²
(70 lbs. per person)



AND THIS AMOUNT IS GROWING

Between 1999 and 2009 the volume of PCTW generated grew by 40% while the diversion rate only increased by 2%⁴



WHAT HAPPENS TO YOUR RECYCLED USED CLOTHING?

Once a resident determines that their clothing, shoes, handbags, or household textiles have reached the end of their useful life, materials are collected by Simple Recycling and collected clothing is sorted and graded for condition.



10-20%

Top quality materials are sold to local thrift stores where they create access to low cost clothing and jobs for local residents.



80%

The vast majority of clothing collected is not resaleable in the U.S. so it is further sorted for international export or broken down for raw materials.



45%

Reused and Repurposed
Majority exported as secondhand clothing.



30%

Recycled and Converted
Reclaimed wiping rags are used in various ways as industrial and residential absorbents.



20%

Recycled into Fiber
Post-consumer fiber is used to make home insulation, carpet padding, and raw material for the automotive industry.



Only **5%** ends up as waste.

Thrift industry employs nearly 100,000 workers in the U.S. with over \$1 billion wages paid. In addition, private sector recyclers create an additional 15,000 to 20,000 jobs nationally.¹

FREE CURBSIDE CLOTHING & HOME GOODS RECYCLING PROGRAM

FREE

TURN
KEY

SIMPLE
& EASY

SAVE \$
MAKE \$



COST TO YOUR RESIDENTS = \$0

COST TO YOUR CITY = \$0



Details & Logistics

Simple Recycling provides:

- Free residential curbside pickup service
- Specially designed recycling collection bags
- All informational materials
- All trucking, pickup expenses & program management
- Local jobs
- All related insurance coverage
- Work with local non-profits and charity groups to increase total recycling versus compete against them

Your city provides:

- Supplemental notification & information to residents



Plano

Collection & Revenue Estimates

Estimated Annual Diversion Volume : 1.5M lbs/year

Annual Value Generated: \$43,687.50

(\$20 / ton revenue + \$38.25 / ton disposal fee savings)

Cost to the City of Plano: \$0.00

Cost to Plano Residents : \$0.00



Cities in Texas that Implemented Simple Recycling

- Bedford, TX
- Little Elm, TX
- Kennedale, TX
- Haltom City, TX
- Austin, TX (4th Quarter 2016)
 - Sugarland, TX
 - Texas City, TX



Simple Recycling Timeline - Update

- August – Approve Contract
- September:
 - Finalize promotional packet
 - Confirm collection areas and operational aspects
 - Outreach to local non-profits and charity based organizations
- October – Distribute Promotional Packets
- November – Kick off Residential Collections



Importance of Recycling

- Reduces Plano's Solid Waste Disposal Percentage and Cost with NTMWD
- Opportunity for generating revenues
- Support of resource conservation and environmental stewardship
- Simply the right thing to do

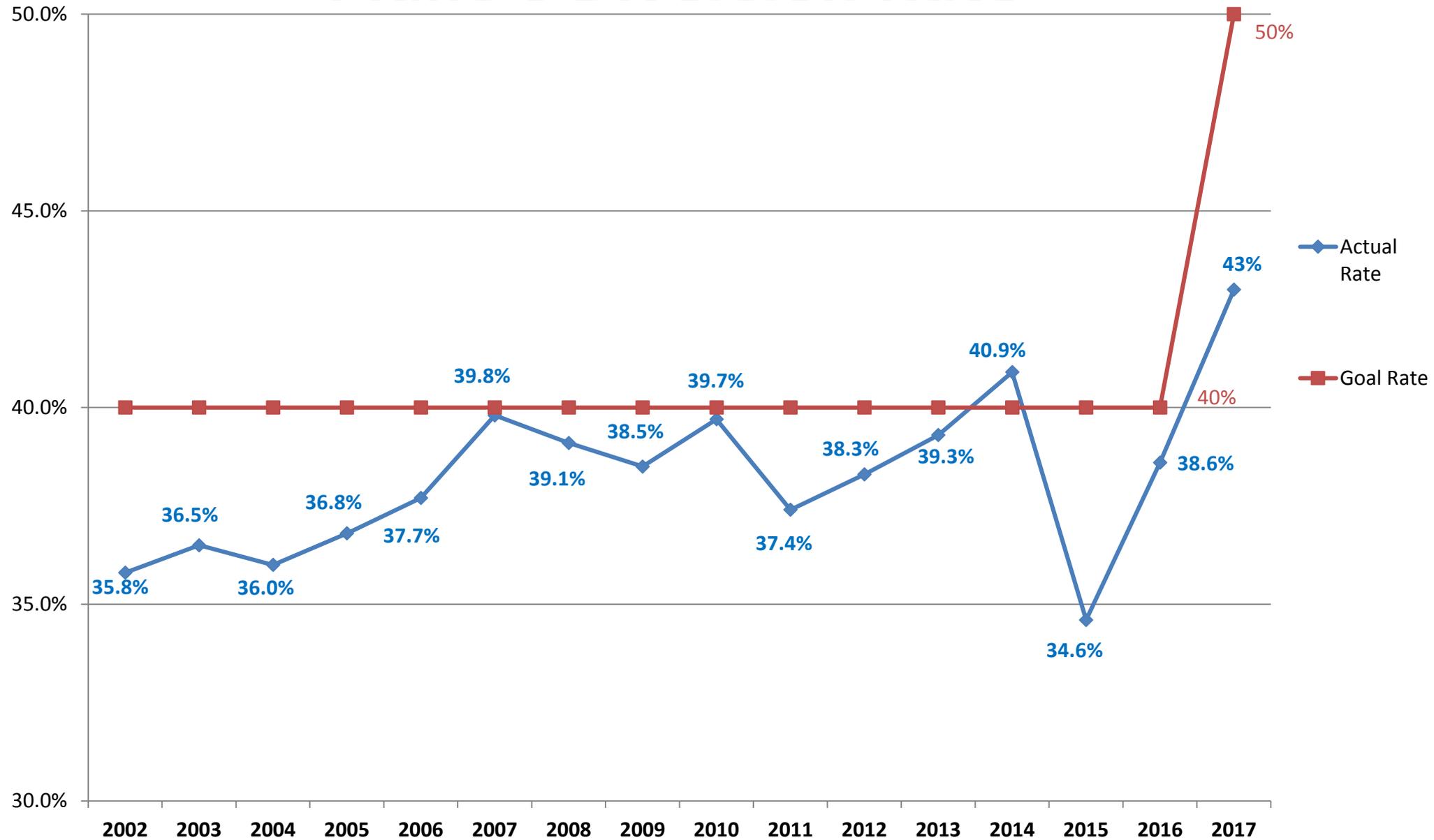


Existing Recycling Activities

- Residential: Single-stream, Yard Trimmings & Household Chemical Collections
- Commercial: Single-stream, Organic and Construction & Demolition
- Electronics Program with United Electronic Recycling
- Community-based Single-stream Drop-off locations



Plano's Diversion Rate



Recycling Future

- Reach goal of 50% Recycling Rate
- Implement the SimpleRecycling program – November 2016
- Continue Recycle Right Plano Educational Campaign
- Changes to Construction & Demolition Recycling Program
- Star Program - Goal of Zero Waste by 2050



Questions



FY 2016-17 Budget List Categories - Unfunded Decision Packages

As of August 16, 2016

Category	Descriptions	Department Requests	Funding Status As of August 16th	Request Amount	Individual Tax Rate Impact	Category Total Amount	Total Tax Rate Impact
Public Safety - To be discussed Aug 13	Additional Public Safety Personnel Requests <i>(In priority order)</i>	(1) Public Digital Specialist - Start 10/1/16 (1) Police Planner- Start 1/1/17 (1) Firearms Examiner - Start 1/1/17 (8) Police Officers - start date 4/1/17 (1) PT Crime Analyst - start 1/1/17	Funded - GF Savings Funded - GF Savings Funded - GF Savings Funded - GF Savings Funded - GF Savings	\$ 113,750 103,104 103,798 1,012,396 46,871	0.03 0.03 0.03 0.30 0.01	\$ 1,379,919	0.41
Neighborhood Services - To be discussed Aug 13	Pilot Multi-Family Reinvestment Incentive Program will allow for all 26 eligible complexes to participate in the program at the premium level. Up to \$20K per complex.	Mid-Grade = 15 out of 26 complexes Premium = 26 out of 26 complexes	Fund at \$200K from Summit Property Revenue	\$ 200,000	0.06 0.00	\$ 200,000	0.06
Parks Median & Field Maintenance To be discussed Aug 8	Restore to once a week median mowing and athletic field leveling	Median Mowing = \$300K Cheyenne Park field leveling = \$100K	Not Funded Not Funded	\$ 300,000 100,000	0.09 0.03	\$ 400,000	0.12
Arts - To be discussed Aug 3	Schedule quality performers to bring people in to Downtown Plano HDPa 2nd ArtFest in Downtown Plano in September 2017 Temporary medium for artists: vinyl wrap on bldgs and elec. boxes, sidewalk art leading to CYT in Downtown, etc.	McCall Plaza Programming Plano Artfest Temporary Artist Opportunities	Fund - HOT Taxes Fund - HOT Taxes Public Art Fund	\$ 125,000 25,000 10,000	0.04 0.01 0.00	\$ 160,000	0.05
Library Collection Addition - To be discussed Aug 8	Additional on-line products, current non-fiction titles and also expand DVD selection	Additional \$250K for collection	Not funded	\$ 250,000	0.07	\$ 250,000	0.07
One Time Cost - To be discussed Aug 8 To be discussed Aug 8 To be discussed Aug 3 To be discussed Aug 3	Oak Point Special Area Plan - Consultant to study 700 acres around Plano Center Veterans Recognition Wall/Pavers - Install a veterans recognition area at Memorial Park Arts Theatre Feasibility Study Courtyard Sign	Contract Cost Costs to install Contract Cost Costs to install	Fund - Summit Property Revenue Place on Bond Referendum - May 17 Fund 1st phase - HOT Taxes - \$30K - PAC to contribute \$15K Public Art Fund	\$ 250,000 315,000 15,000 15,000	0.07 0.09 0.00 0.00	\$ 595,000	0.17
Total				\$ 2,984,919	0.88	\$ 2,984,919	0.88

2016 - Discussion/Action Items for Future Council Agendas

August 25

- Board & Commission Reception, Haggard Library, 6:00 p.m. – 7:30 p.m.

August 31 (Wednesday)

- 2nd Public Hearing on Tax Rate

September 5 – Labor Day

September 12

- Adoption of Budget
- Evaluation – City Manager

September 17 – Love Where You Live

September 23-25 – Plano Balloon Festival – Oak Point Park & Nature Preserve

September 25 – 28– ICMA Conference – Kansas City, MO

September 26

- Deliberations – Evaluation of Council Appointees
- DART Report

October 4-7 – TML Conference – Austin, TX

October 14– Neighborhood Leadership Council–7:30 am

October 10

October 24-27 - IACP Conference – Chicago, IL

October 24

- Comprehensive Monthly Financial Report – September 2016

November 10 – Town Hall Meeting – Municipal Center – 7-8 pm

November 14

November 16-19 – National League of Cities, Pittsburgh, PA

November 24-25 – Thanksgiving Holidays

November 28

December 12

December 20 (Tuesday)

- DART Report

December 23 & 26 – Christmas/Winter Holidays